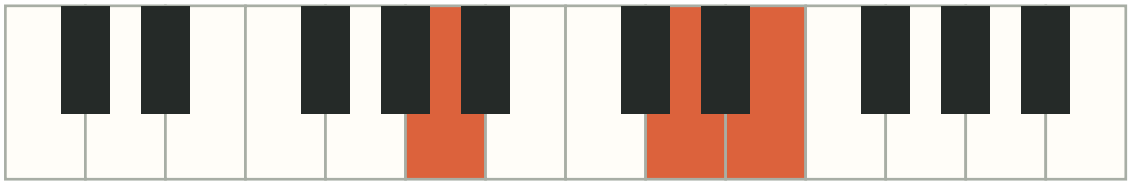
A suspended fourth

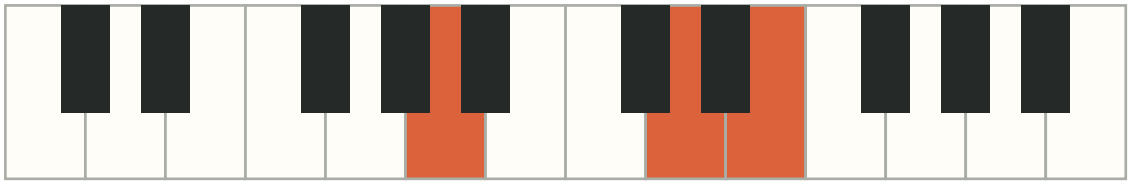
Formula: 1 4 5 | Notes: A - D - E

A suspension without a major or minor third. Move the fourth down one semitone or whole tone to the third of the major triad.

Root position · middle register



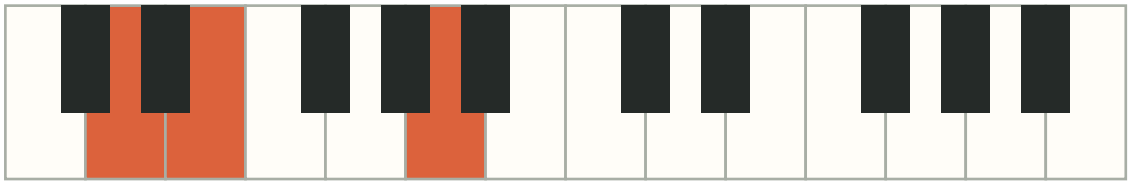
Root position · upper register



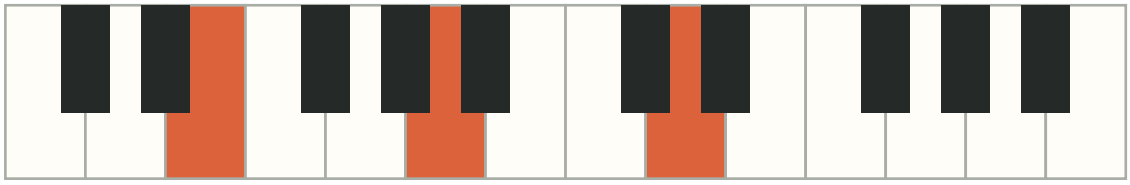
Inversion 1 · middle register



Inversion 1 · upper register

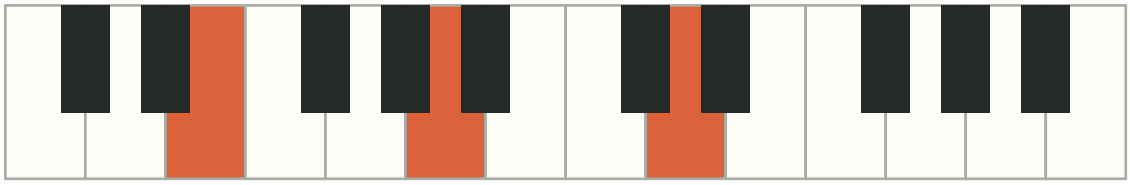


Inversion 2 · middle register



A suspended fourth / continued

Inversion 2 · upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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