B dominant seventh

Formula: 1 3 5 b7 | Notes: B - D# - F# - A

An unstable seventh chord with a tritone. Resolve the third upward and the seventh downward into a tonic chord a fifth below.

Root position · middle register



Root position · upper register



Inversion 1 · middle register



Inversion 1 · upper register



Inversion 2 · middle register



B dominant seventh / continued

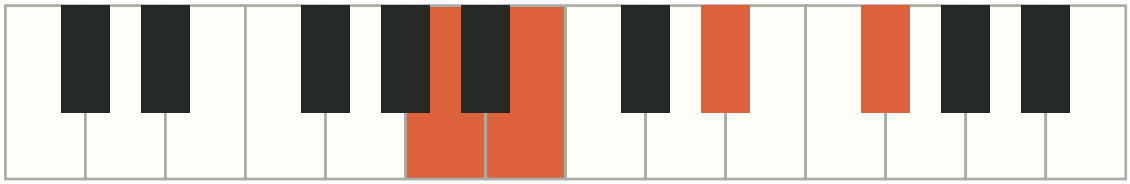
Inversion 2 · upper register



Inversion 3 · middle register



Inversion 3 · upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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https://artistryalliance.net/chords/b-dominant-7/