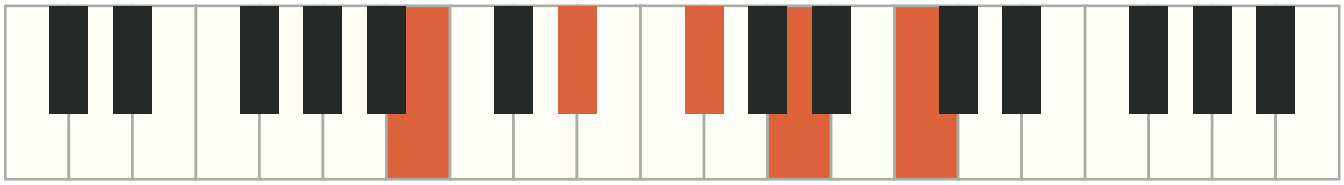
B dominant flat ninth

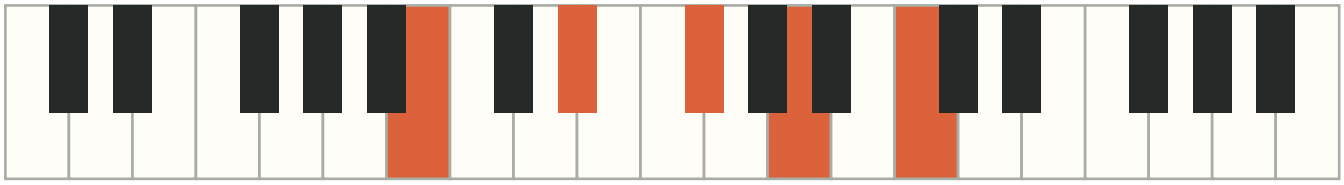
Formula: 1 3 5 b7 b9 | Notes: B - D# - F# - A - C

A dominant chord with a tense lowered ninth. Resolve the lowered ninth down a semitone while the chord moves to its tonic.

Root position · middle register



Root position · upper register



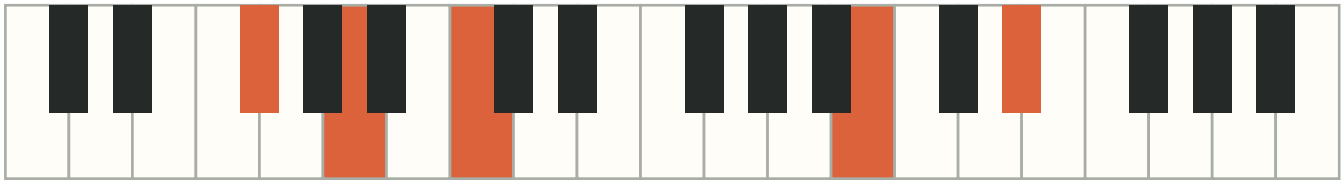
Inversion 1 · middle register



Inversion 1 · upper register

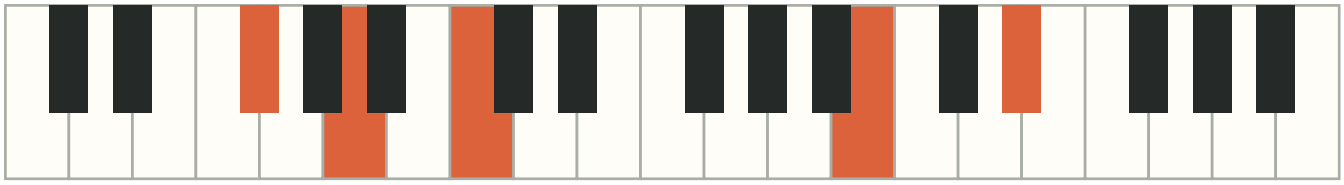


Inversion 2 · middle register

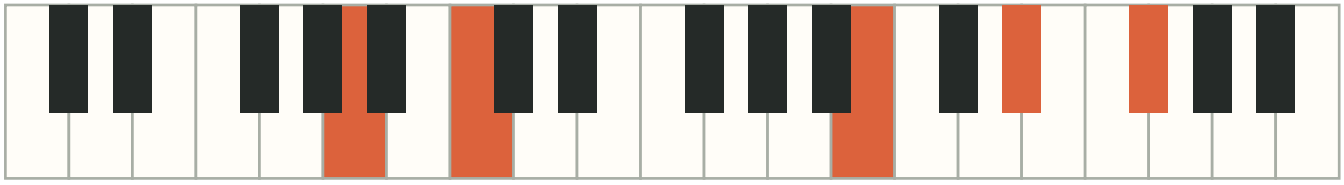


B dominant flat ninth / continued

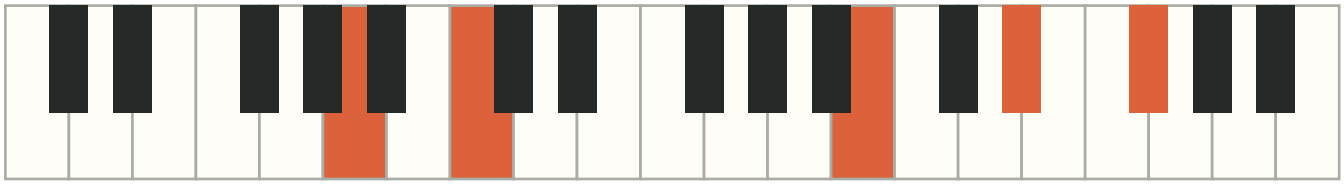
Inversion 2 · upper register



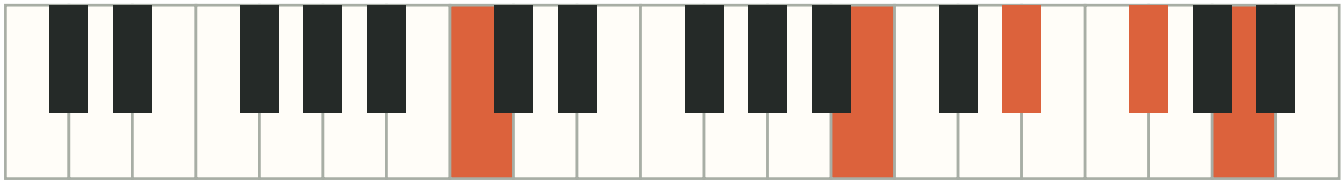
Inversion 3 · middle register



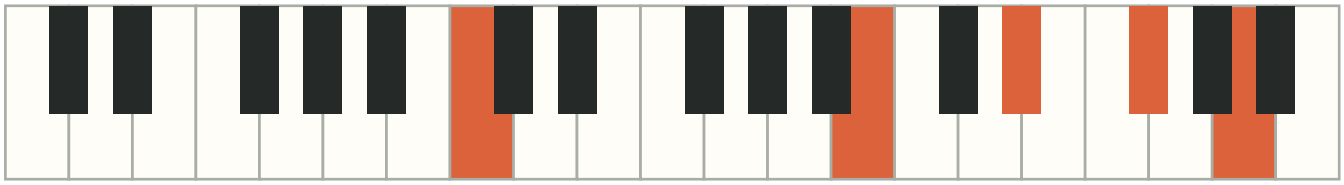
Inversion 3 · upper register



Inversion 4 · middle register



Inversion 4 · upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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https://artistryalliance.net/chords/b-dominant-flat9/