B half-diminished seventh

Formula: 1 b3 b5 b7 | Notes: B - D - F - A

A diminished triad with a minor seventh. Use it as ii in a minor-key ii–V–i, keeping the voices close.

Root position · middle register



Root position · upper register



Inversion 1 · middle register



Inversion 1 · upper register



Inversion 2 · middle register



B half-diminished seventh / continued

Inversion 2 · upper register



Inversion 3 · middle register



Inversion 3 · upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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https://artistryalliance.net/chords/b-half-diminished/