B major

Formula: 1 3 5 | Notes: B - D# - F#

A clear, settled major sound. Build a tonic chord, then move to the fourth and fifth degrees of a major key.

Root position · middle register



Root position · upper register



Inversion 1 · middle register



Inversion 1 · upper register



Inversion 2 · middle register



B major / continued

Inversion 2 · upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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https://artistryalliance.net/chords/b-major/