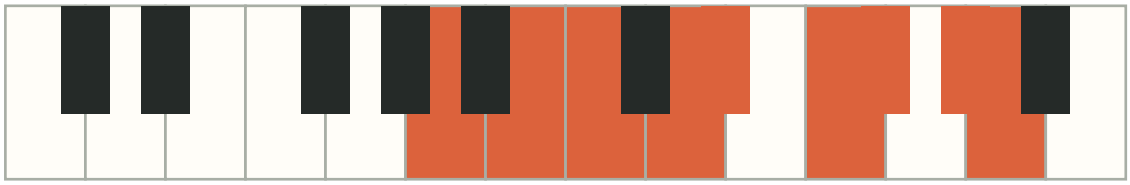
A whole half diminished

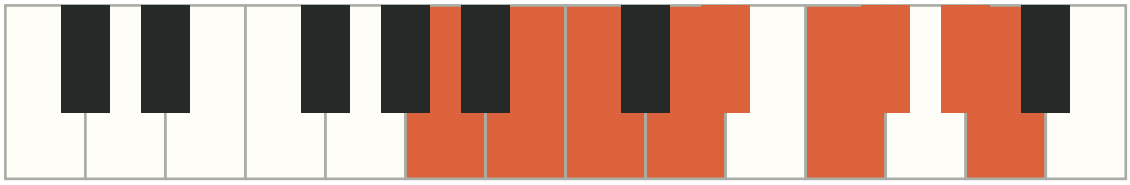
Formula: 1 2 b3 4 b5 b6 6 7 | Notes: A - B - C - D - Eb - F - F# - G#

An eight-note alternation of whole and half steps. Compare its starting interval with the half whole diminished scale.

Middle register



Upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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https://artistryalliance.net/scales/a-diminished-whole-half/