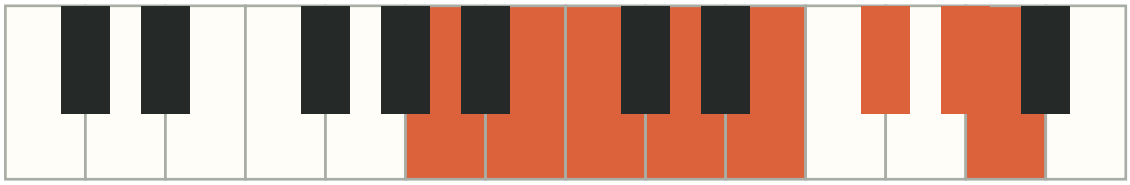
# A melodic minor ascending

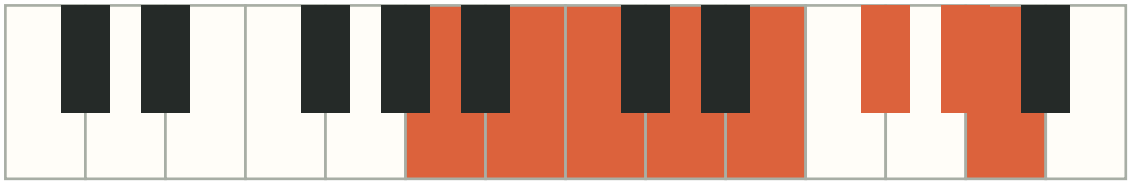
Formula: 1 2 b3 4 5 6 7 | Notes: A - B - C - D - E - F# - G#

A minor scale with major sixth and seventh. This diagram uses the ascending form; classical descending practice often uses natural minor.

Middle register



Upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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https://artistryalliance.net/scales/a-melodic-minor/