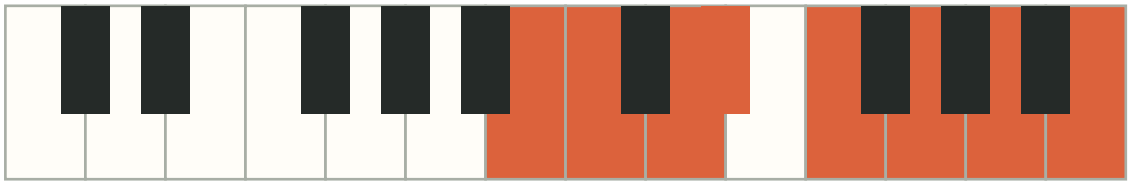
B altered dominant

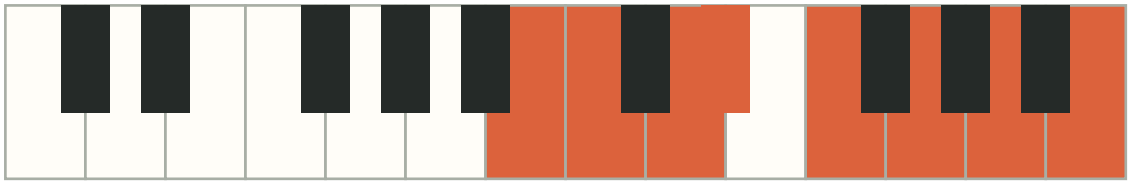
Formula: 1 b2 #2 3 b5 #5 b7 | Notes: B - C - C## - D# - F - F## - A

An altered dominant collection with changed fifths and ninths. The formula uses dominant-chord spelling; compare each altered tone against a dominant seventh.

Middle register



Upper register



Orange keys are played notes. Extended chords may require two hands; these are reference voicings, not prescribed fingerings.

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