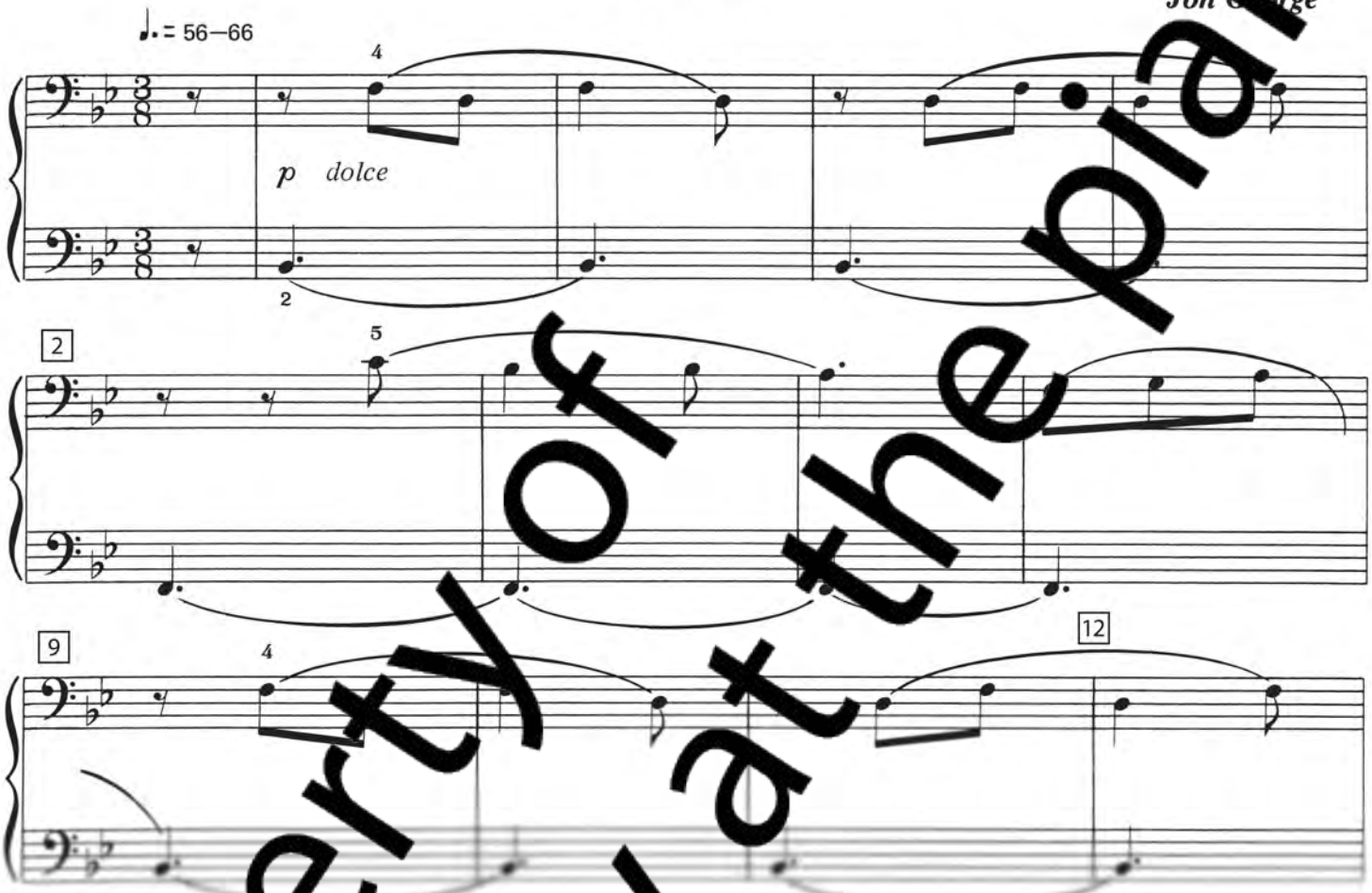
6. By the Brook

SECONDO

Jon George



Property of Artistry at the piano

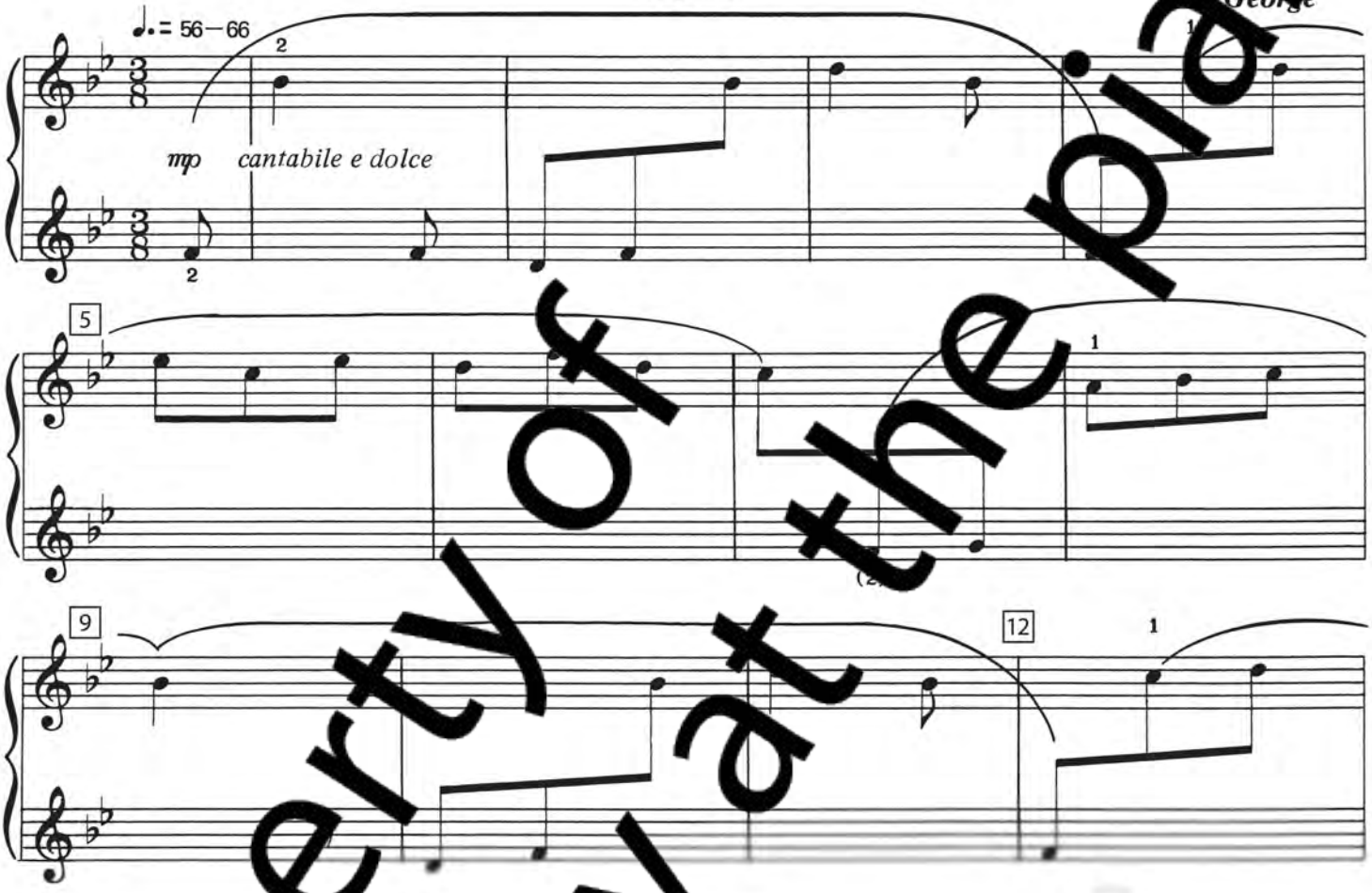
In the performance of this duet, the overall sound must have the smoothness of a brook's gentle current. Even so, quite different effects are assigned to each player:

—Secondo, as the accompanist, will softly "murmer" encouragement to primo's melody. (Special care will be needed for the long notes in the bass; they must be made to *last* but must not be *accented*.)

—Primo, because of secondo's restraint, will be able to "sing"—that is, to rise and fall in dynamic inflection with the melody's contours—without a loss of clarity in its notes and phrases.

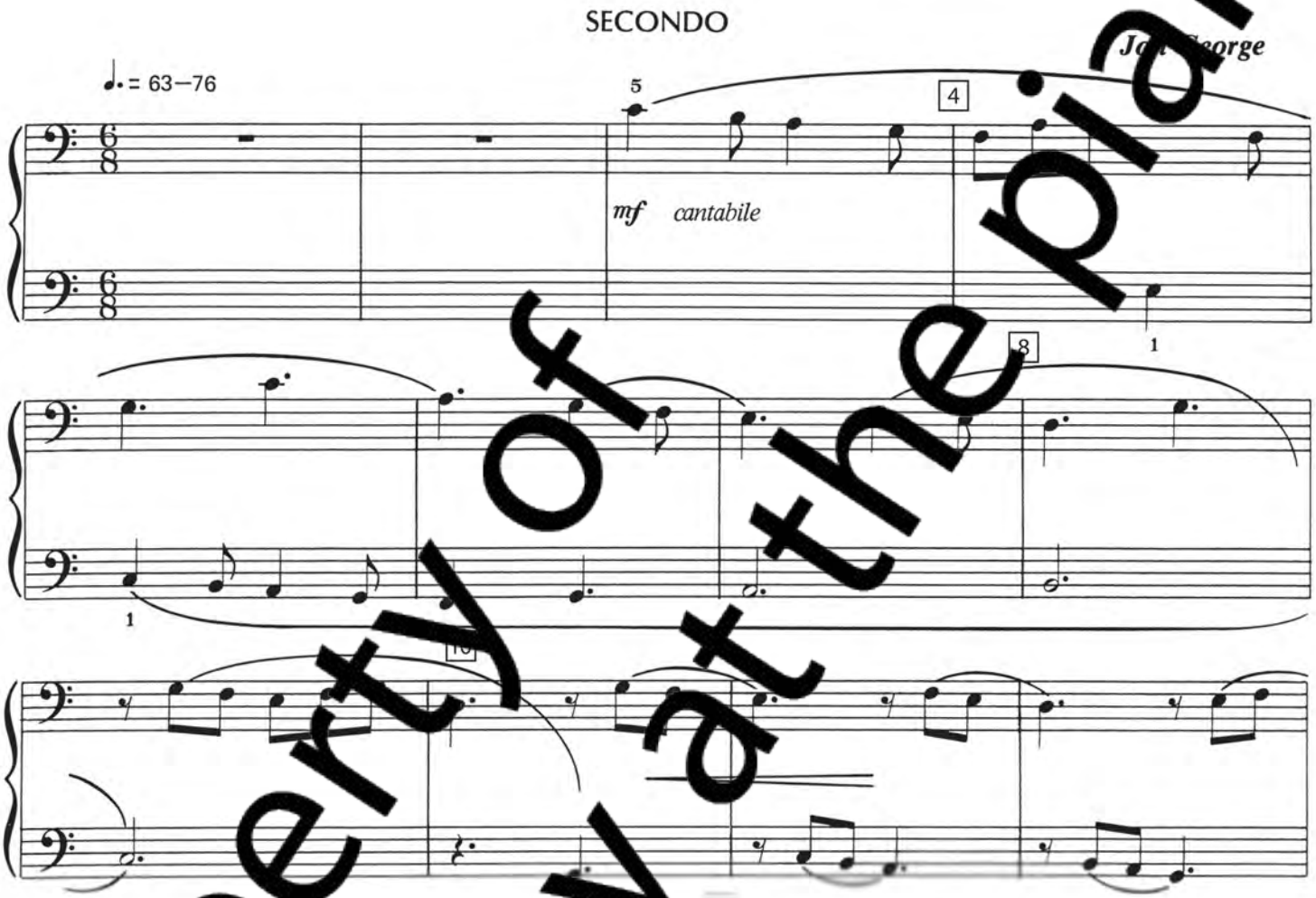
PRIMO

George



Property of Artistry at the piano

7. Polyphonic Piece

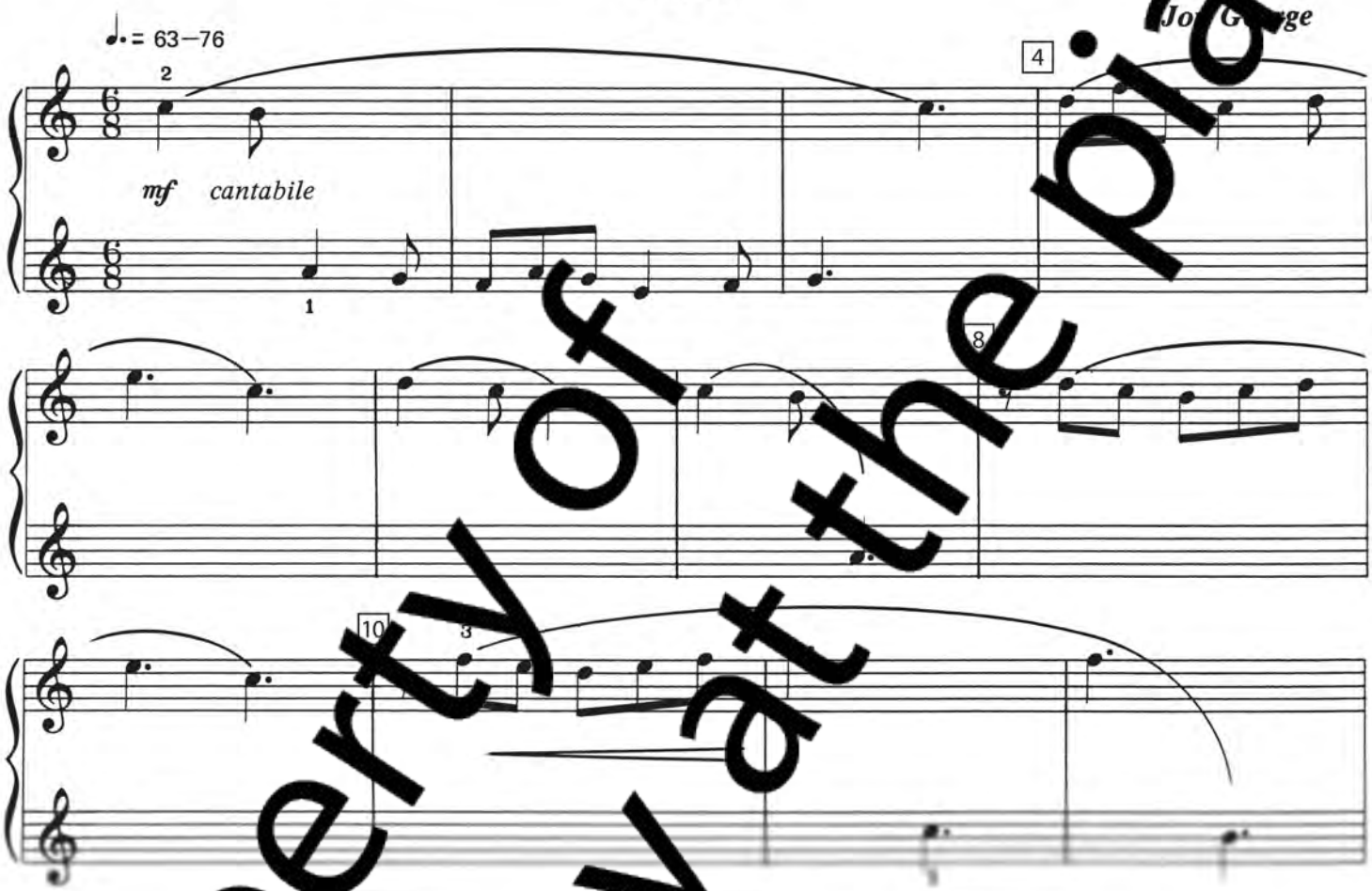


Property of Artistry at the piano

Polyphony means "many sounds." Musicians use this term to describe music in which two or more equally strong melodies, or "voices," are sounding *at the same time.*

In the following duet there are three such "voices"—one in primo and two in secondo. For the best performance of this duet, two things are important: First, absolute precision (in rhythm, for example, the ensemble should be perfect; and the ♩.'s must not be "rushed"). Second, the three voices should combine enthusiastically but without seeming to "compete" with one another; remember that the voices are *equally* important and so should have equal dynamic strength throughout the performance.

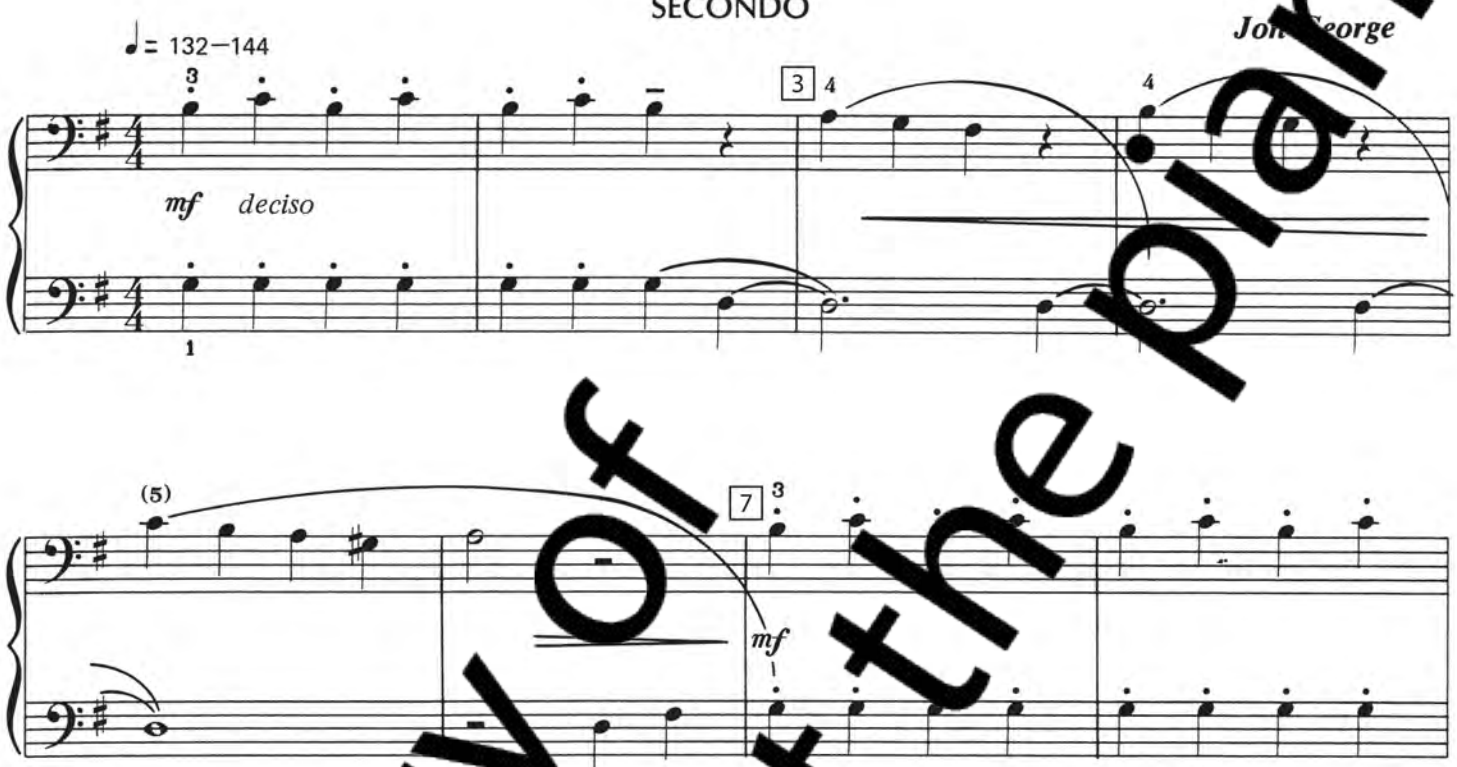
PRIMO



Property of Artistry at the piano

8. March

SECONDO



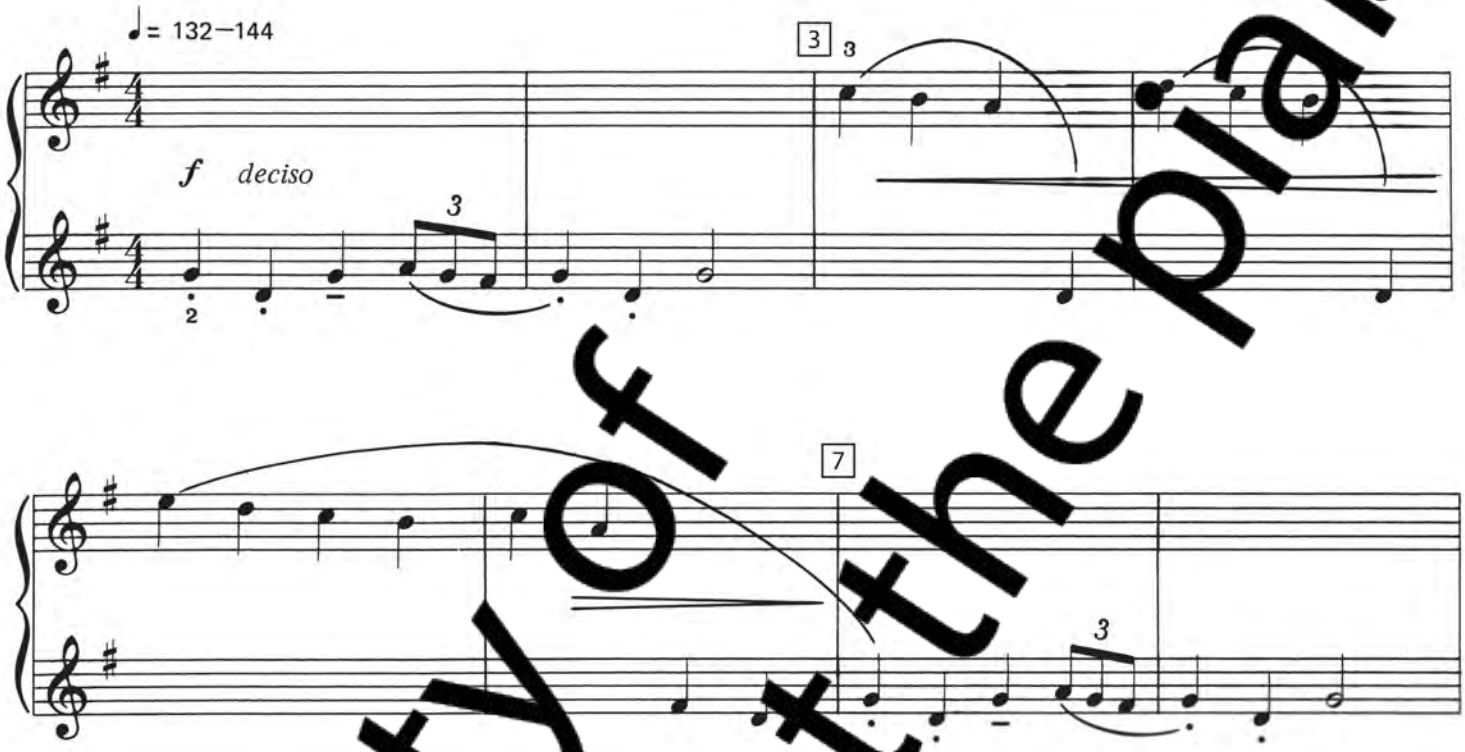
Property of Artistry at the piano

Like all marches, this one calls for a precise but energetic manner; both players must "step smartly" from start to finish. The tempo should be that of a true march.

The expressive character of this particular march depends on how well the performers manage its varied "touch"—its *staccato, tenuto,* and *legato* notes. In addition, primo should give thought to its varied phrase-lengths, and secondo to its role of firm (although slightly subdued) accompanist.

PRIMO

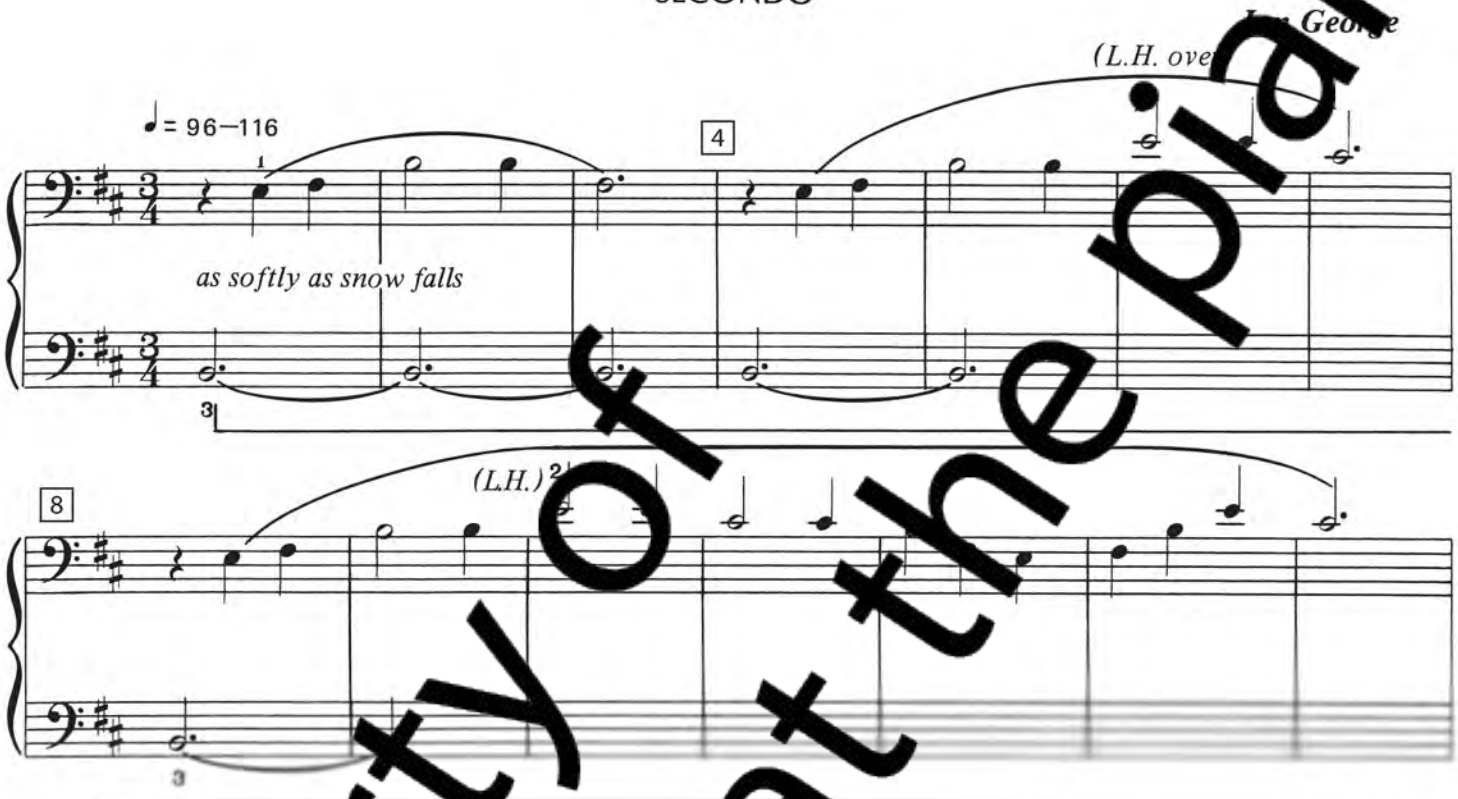
Jon George



Property of Artistry at the piano

9. Japanese Winter

SECONDO

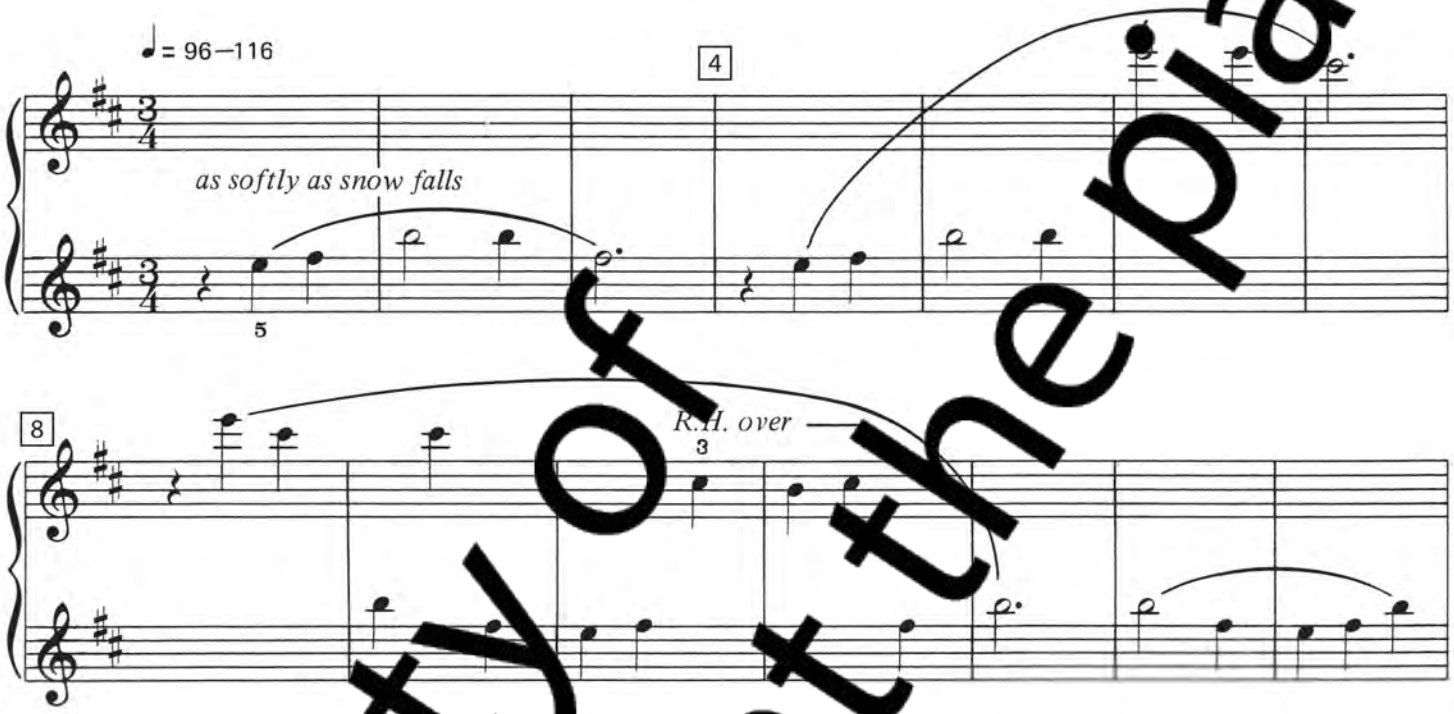


Property of
Artistry at the piano

The people of Japan have traditionally been known for their refined grace, quiet manner, and love of nature; all these qualities are reflected in this duet. Its unusual effects are made possible by the piano's natural "talent" for producing delicate, bell-like tones. To draw this sound from the piano, we must depress the keys *gently* (by "caressing" them, or perhaps using what is often called "pressure touch"). When primo and secondo manage this in perfect unison, within a very steady tempo, a beautiful sound will result.

PRIMO

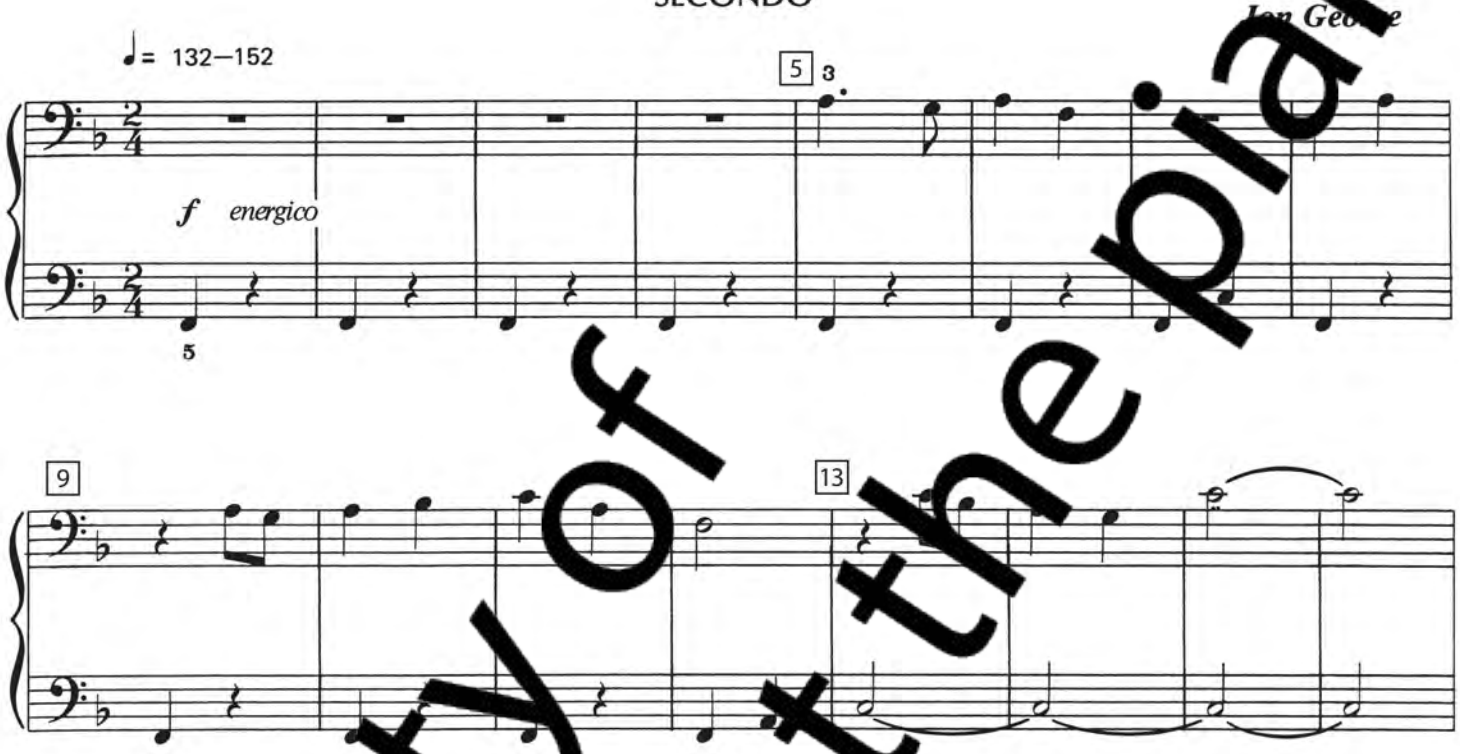
Jon George



Property of Artistry at the piano

10. Intrada

SECONDO



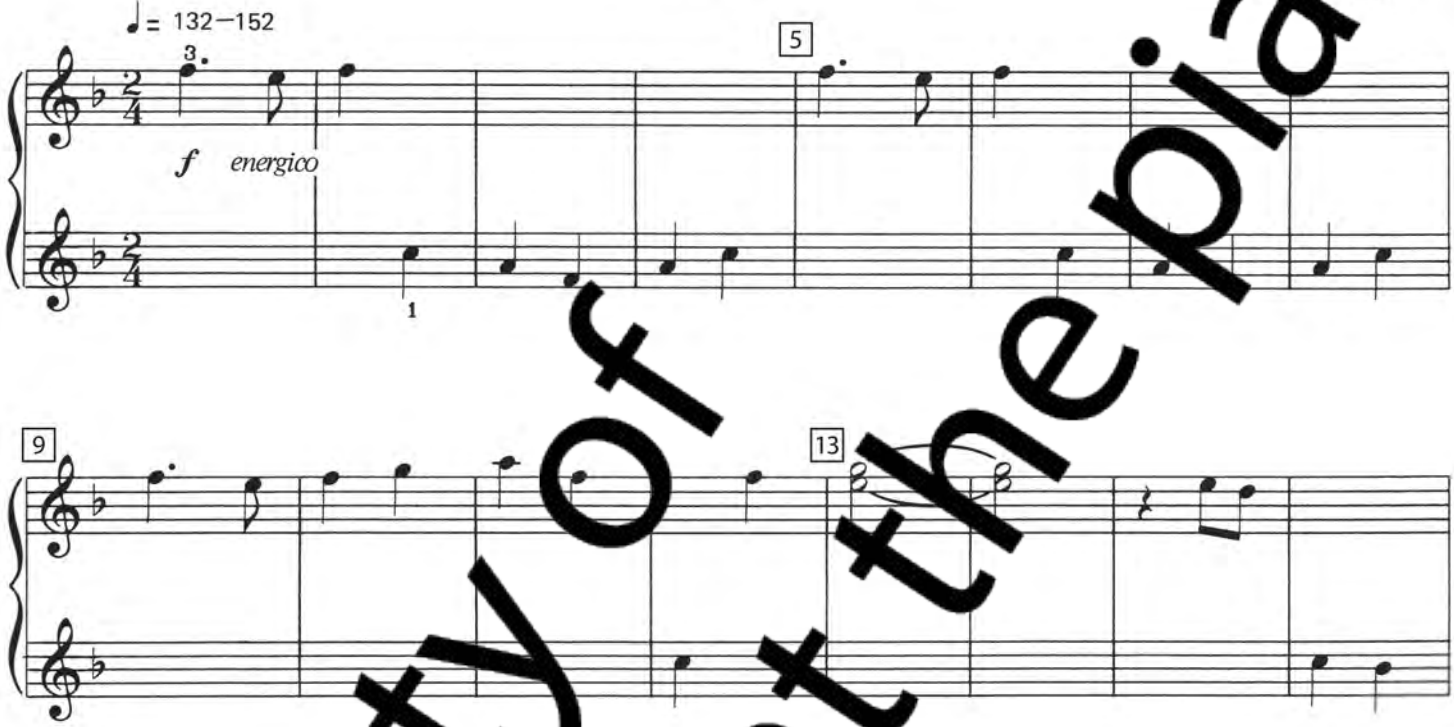
Property of Artistry at the piano

The Italian *intrada* ("entrance music"), like the French *entrée*, announces the arrival of an important person or group. Often, as this duet suggests, a procession of great pomp and splendor forms a part of the ceremony.

When performing this *INTRADA,* maintain a dignified manner and a bright "fanfare" sound—from the primo's trumpet-like opening (with secondo's drum-like *pedal point* on low f) to the triumphant close of the piece!

PRIMO

George



Property of Artistry at the piano