

# 11. Novelette

SECONDO

Jon George

♩ = 54-66

5

legato *mp* (*p* second time)

3

21 *f* *mf*

Property of the pianist

So closely related are the primo and secondo of this duet that the two performers must think and project their phrasing as *one* player! Practicing the similar voices in each part “hands alone” in ensemble (secondo’s left hand with primo’s right; then the reverse of this) will help to accomplish the required unity of conception.

Attentive study of the phrase-structure will provide the basis for an expressive performance that grows in appropriate intensity as the melody unfolds. Notice, for example, that the idea in the first four measures (punctuated by restless two-note slurs in the inner voices) is followed by a similar melodic idea which is then extended to become *twelve* measures in length; there is a brief pause for “breath,” and further activity follows. After a repetition of all this, a leisurely cadence brings the piece to close.

## PRIMO

John George

$\text{♩} = 54-66$

*legato mp (p second time)*

2

3

5

21

4

3

*f*

*mf*

Property of Artistry at the piano

# 12. Allegro Moderato

SECONDO

Jon George

$\text{♩} = 126-144$

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. A fermata is placed over the C5 note. A box containing the number '3' is positioned above the staff. The lower staff is also in bass clef with a key signature of one sharp and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. A fermata is placed over the C4 note. The dynamic marking *f deciso* is written below the first staff.

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. A fermata is placed over the C5 note. A box containing the number '5' is positioned above the staff. The lower staff is also in bass clef with a key signature of one sharp and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. A fermata is placed over the C4 note. The dynamic marking *f deciso* is written below the first staff.

The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. A fermata is placed over the C5 note. A box containing the number '9' is positioned above the staff. The lower staff is also in bass clef with a key signature of one sharp and a 4/4 time signature. It contains a sequence of notes: a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note C4. A fermata is placed over the C4 note. The dynamic marking *mp dolce e legat* is written below the first staff.

Property of Artistry at the piano