1. Theme

This piece is one long melodic line: make it soar like an eagle! In measure 9 the melody begins again as it did in measure 1; play it even more enthusiastically the second time, coming to a firm close in the last two measures.

(♩ = 160 minimum - 208 maximum) (𝅗𝅥 = 80 - 104)

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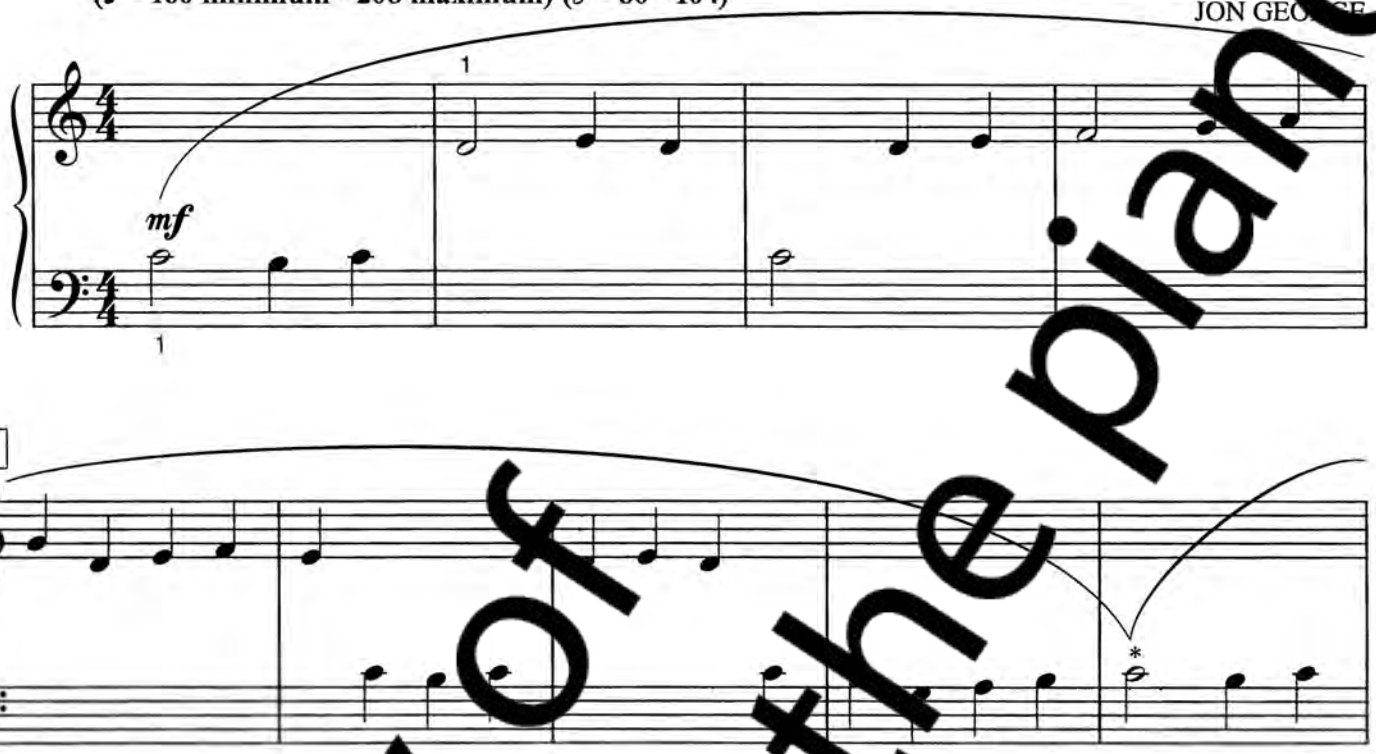

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2. Gondolier's Song

When playing this piece, imagine the gentle swaying motion of the boat as the gondolier guides it through the canals of Venice. Imitate the gondolier's song with a firm but pleasant "singing" tone on the piano.

(♩ = 160 - 200) (𝅗𝅥. = 54 - 66)

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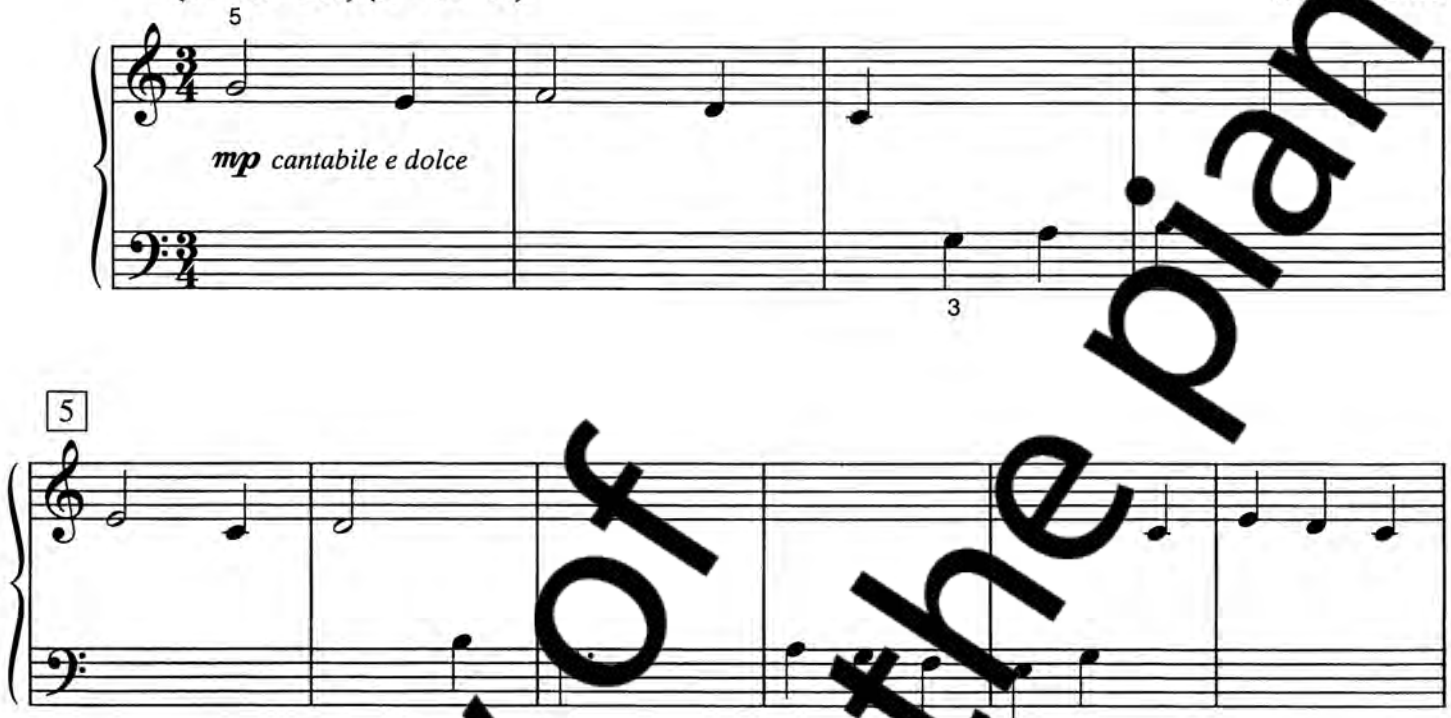

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3. Entrée

This piece depicts the arrival of an important person—perhaps it is the king—and this requires a dignified performance. Such an event is also exciting, and this suggests enthusiasm as well. The excitement builds in lines 3 and 4, and the last three measures provide a strong resolution.

(♩ = 168 - 208) (𝅗𝅥 = 84 - 104)

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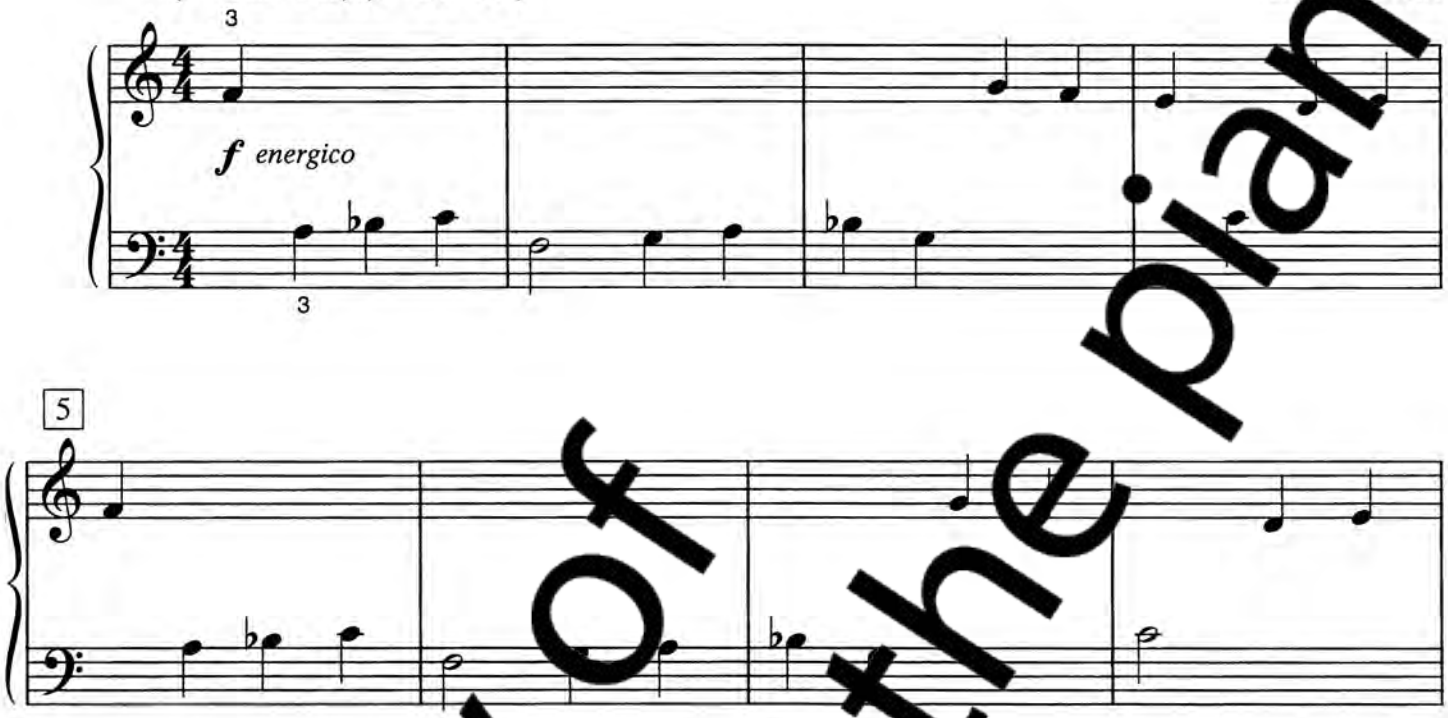

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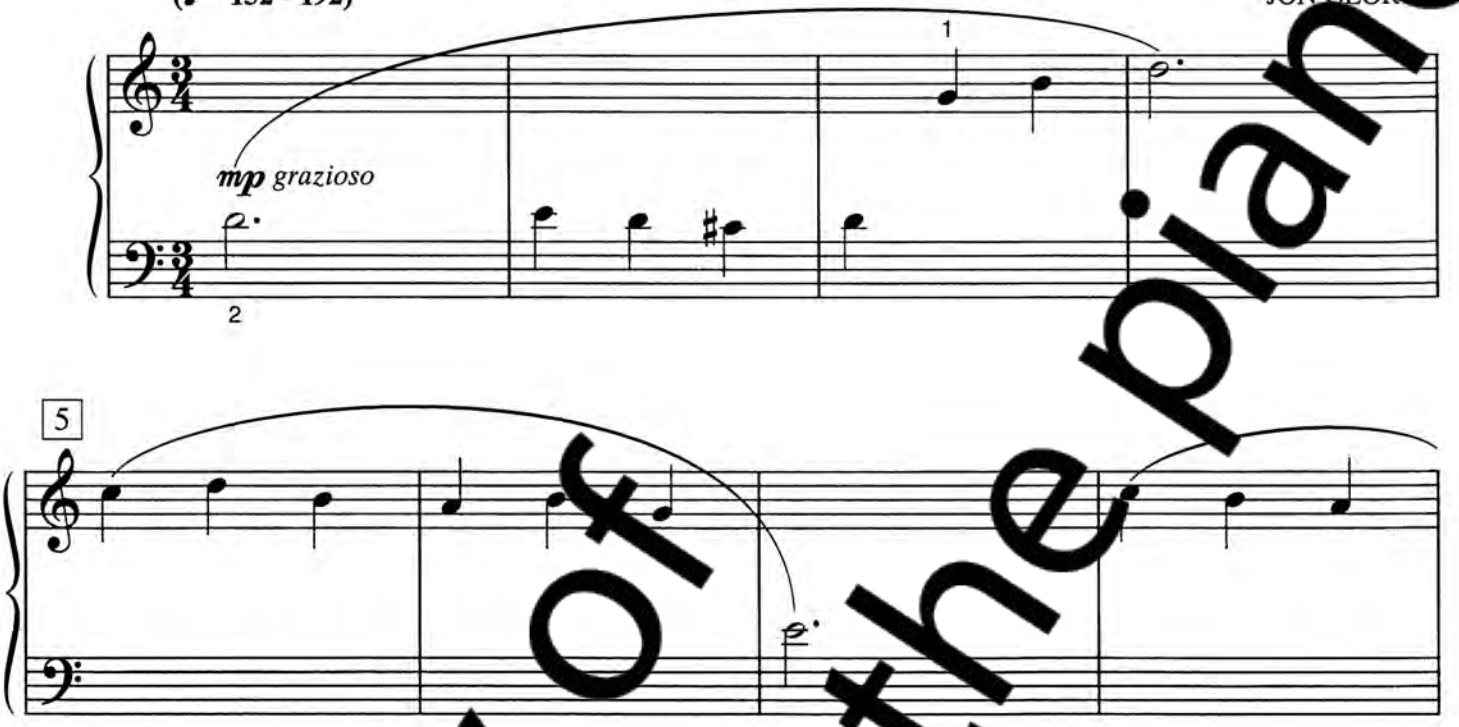
4. Waltz

Like most waltzes, this is both a pleasant song and a graceful dance. The first phrase makes use of a "wind-up" figure starting in measure 2, which helps the melody swing up to a treble D. The second phrase then falls gracefully. These gestures alternate throughout the piece.

(♩ = 152 - 192)



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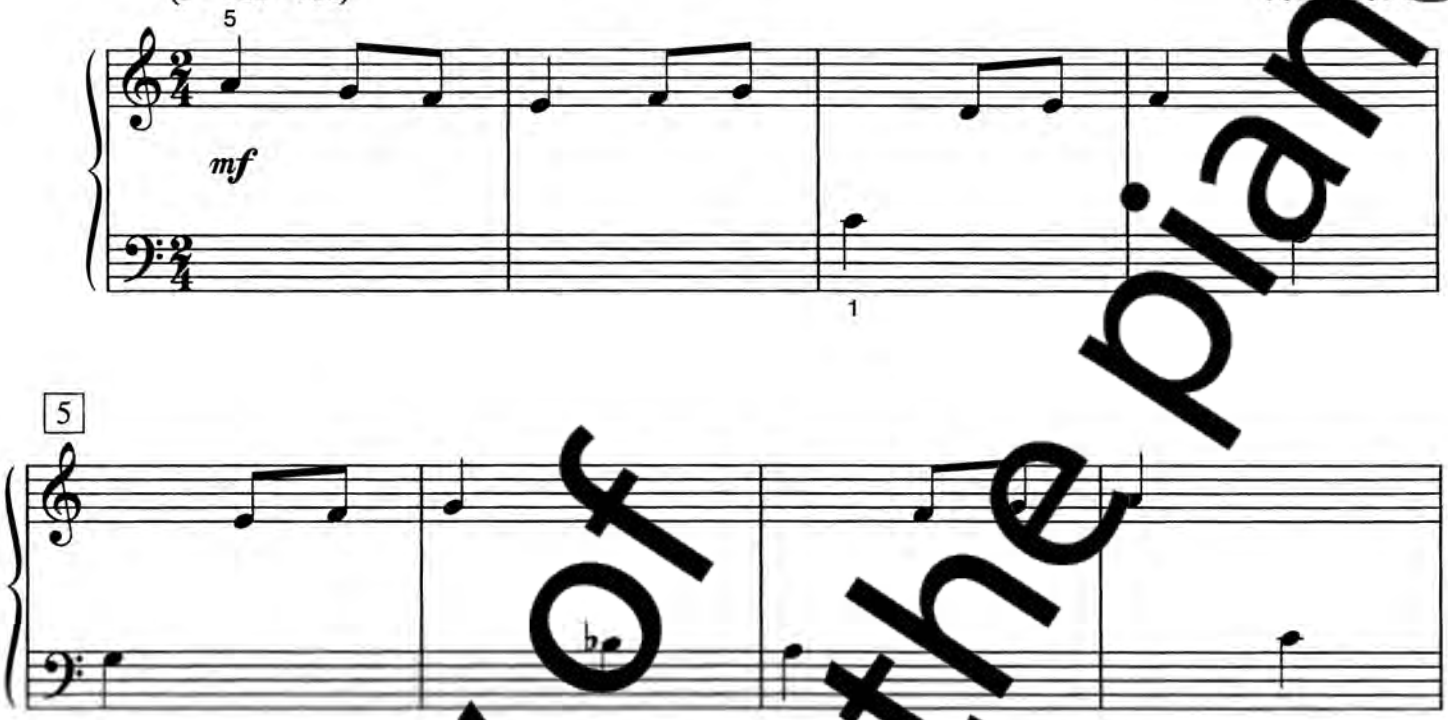
5. Trumpet Tune

This bright statement calls for a vigorous tempo and a crisp touch. Emphasize the direction of the melodic line. For example, feel the strong downward pull of the left hand's two descending seconds in measures 4–5 and 6–7. This piece is so energetic that it must be played twice. Keep your performance lively throughout!

(♩ = 120 - 152)

JON GEOR



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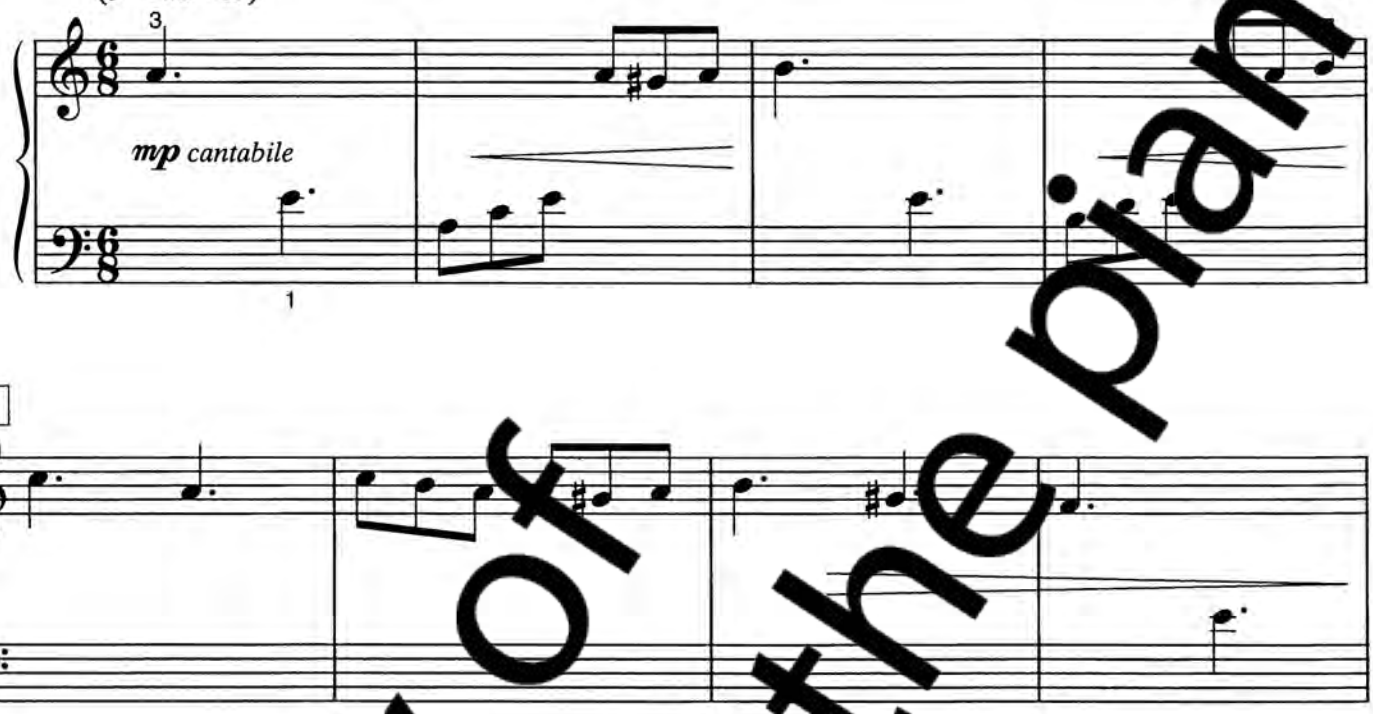
6. Nocturne

In this *adagio* melody, let the dotted quarter notes (♩.) descend gracefully, allowing the eighth-note figures (♫ ♫) to move easily upward. Plan the dynamics carefully so that your tone has attractive and ever-changing colors. The melody is formed by two long phrases. Each phrase ends with a *diminuendo.* Do not get softer too soon; otherwise, the arc of each phrase will collapse.

(♩. = 50 - 63)

JON GEOR



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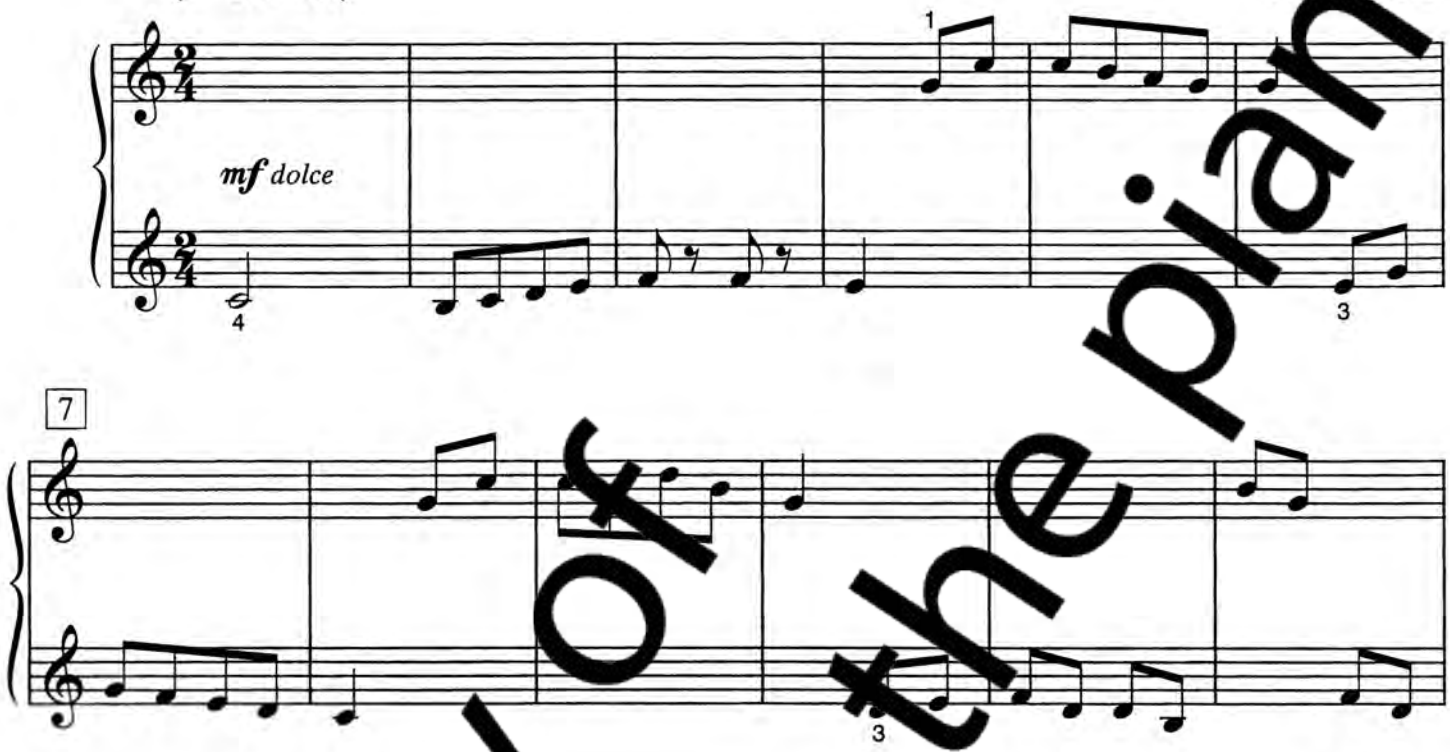
7. Romanza

Pay careful attention to all the eighth rests (𝄾) without making them sound fussy; they will then add a lightness to the piece and will also provide effective contrast to the half notes (𝅗𝅥). In this piece there are a number of surprises, such as in the varying phrase lengths and in the "conversation" between the hands.

(♩ = 112 - 132)

JON GEOR



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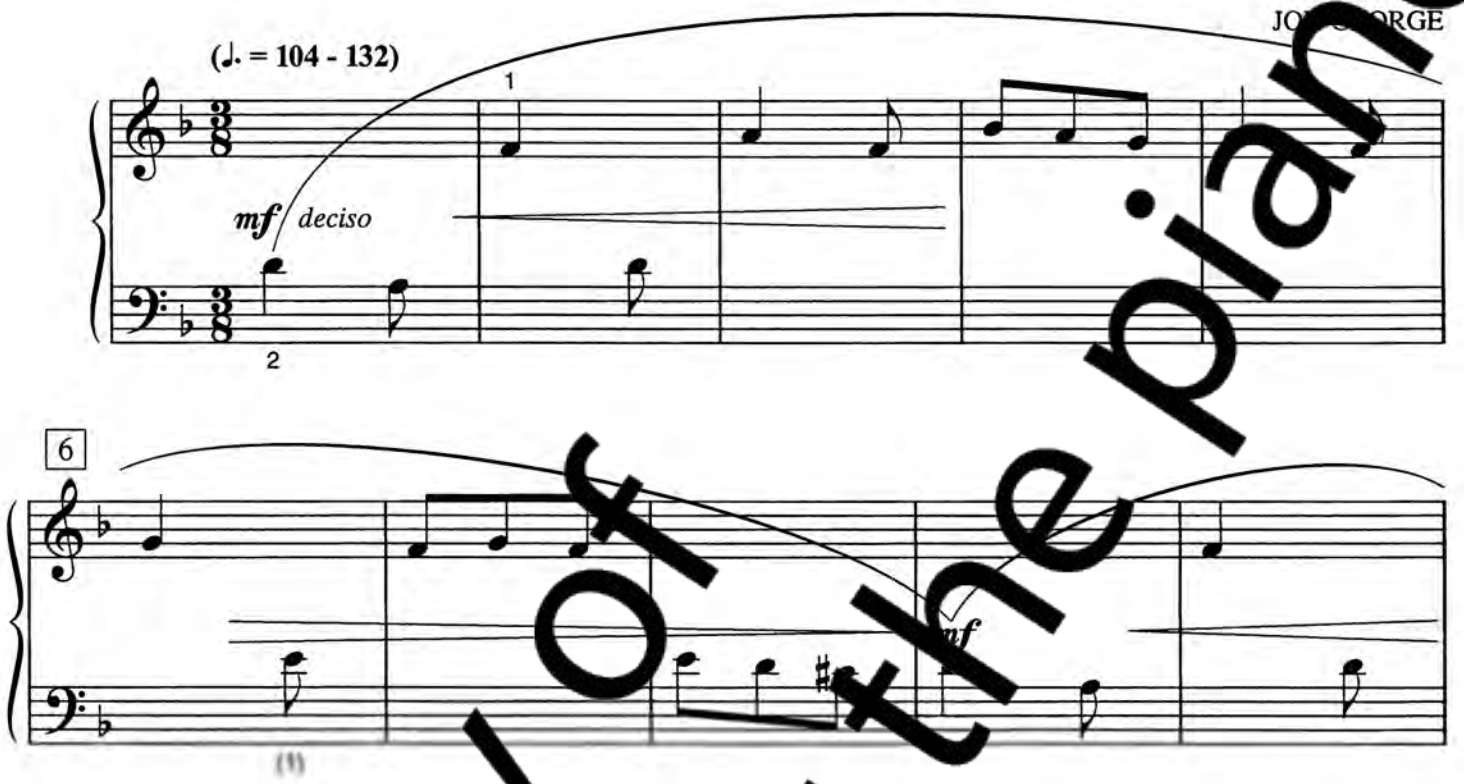
8. Wild Horseman

This horseman is in a hurry! The ♩♪ rhythms between the hands will give the effect of galloping when played quickly and sharply. Let the long phrases rise and fall steadily in their dynamics, playing the < and >'s smoothly, with an abrupt *forte* in the concluding phrase. Use this piece to develop the important skill of thinking slowly in a fast tempo.



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