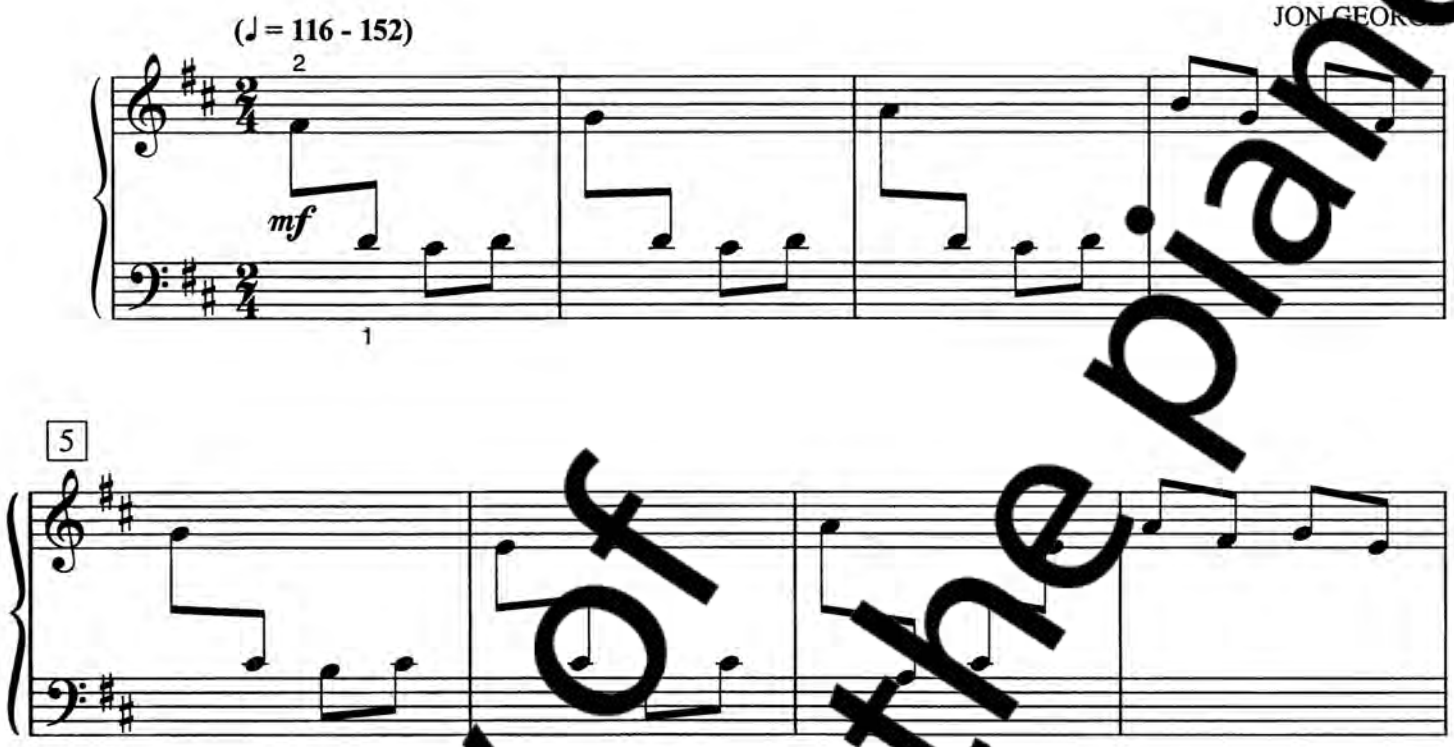
9. A First Prelude

This piece, with its continuous ♫ movement and clear patterns, is most effective when played with a brisk touch in a straightforward and confident way. This confidence is best gained by making a careful study of those patterns while you are learning this piece.



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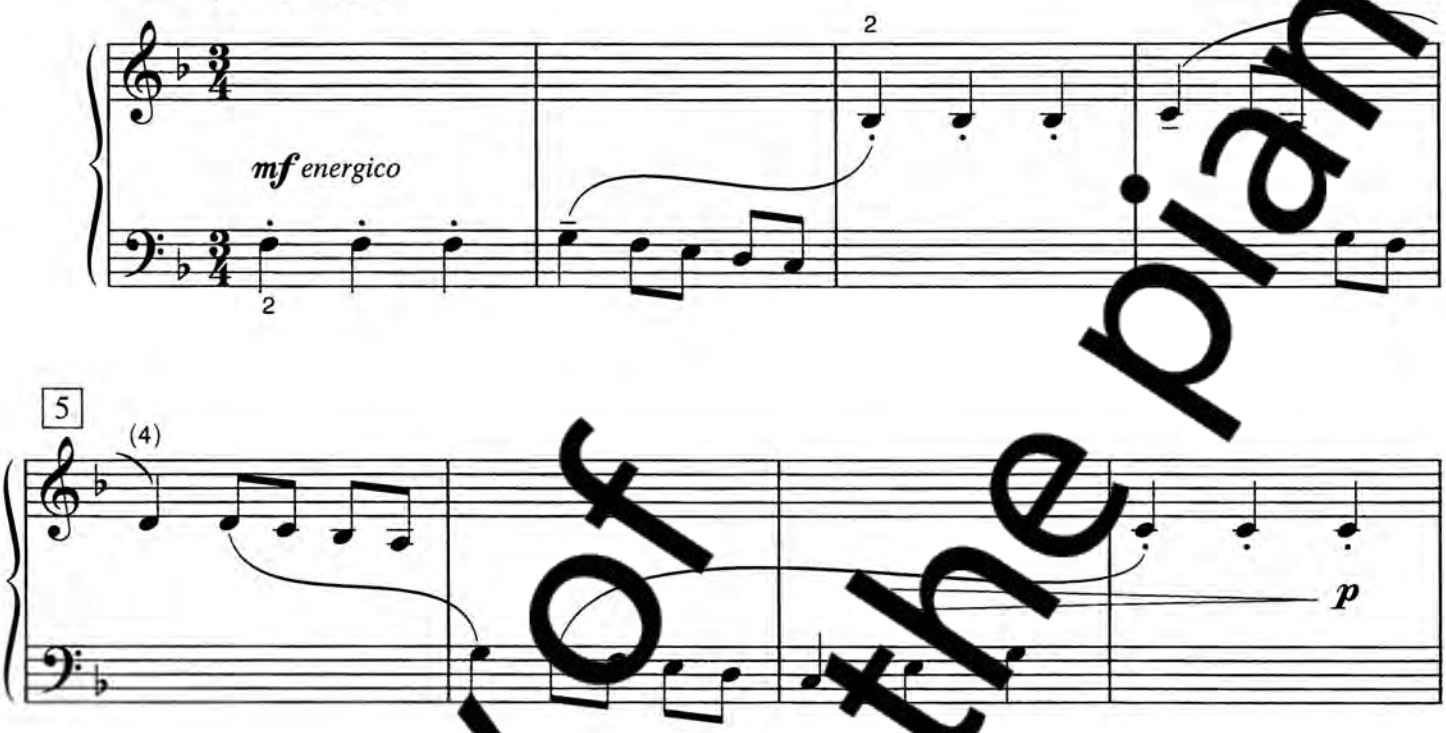
10. Scherzo

Play the repeated *staccato* notes with a slight *crescendo* (♩ ♩ ♩) each time so that they will lean toward the ♩ ♪♪♪ figures. In measure 8, however, the repeated notes relax dynamically, making the sudden change to *forte* in measure 9 a big surprise!

(♩ = 132 - 168)

JON GEOR



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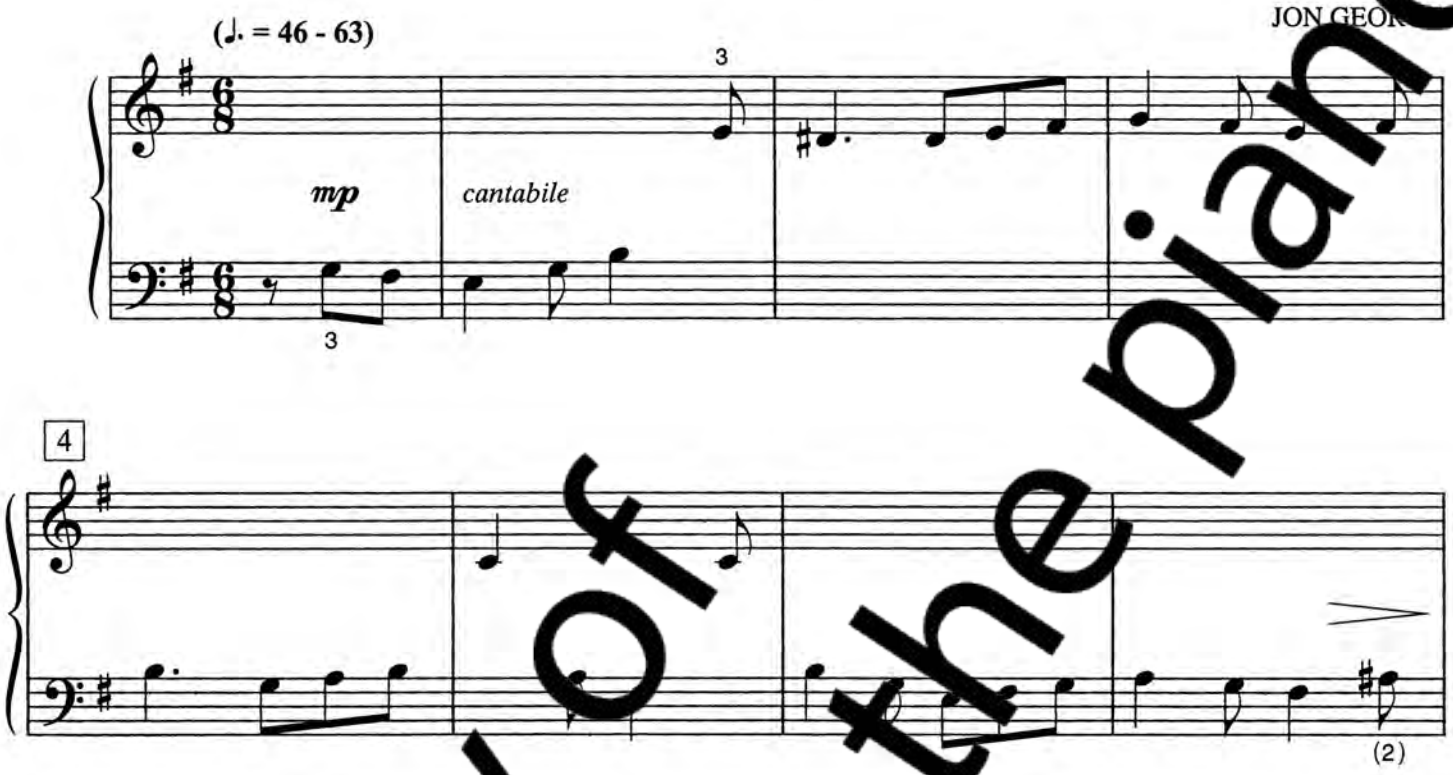
11. Melody

Shape the gestures of this lyrical melody with great care, using beautiful tone and *legato,* including the repeated notes in measures 2 and 10. Writing your own lyrics for the melody (keeping the rhythm and character of the piece in mind) will help you play more expressively.



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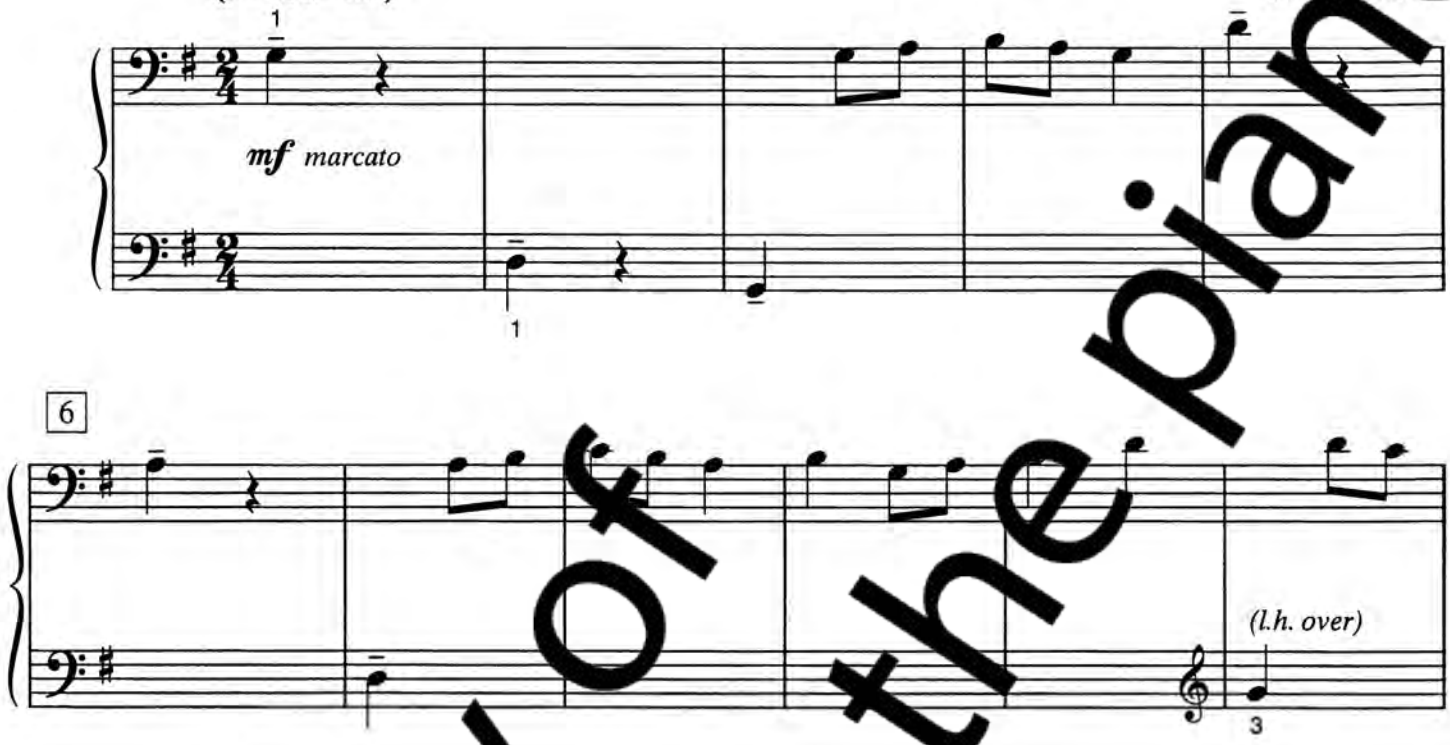
12. Allegro Deciso

This piece demonstrates another equally important way to use rests: here the quarter rests (𝄽) give emphasis and clarity to the tenutos (𝅗𝅥). In performance, project the sturdy, assertive character of this melody. The ending (measures 17–23) is appropriately grand. Learn it well so you can thoroughly enjoy playing it.

(♩ = 138 - 184)

JON GEOR



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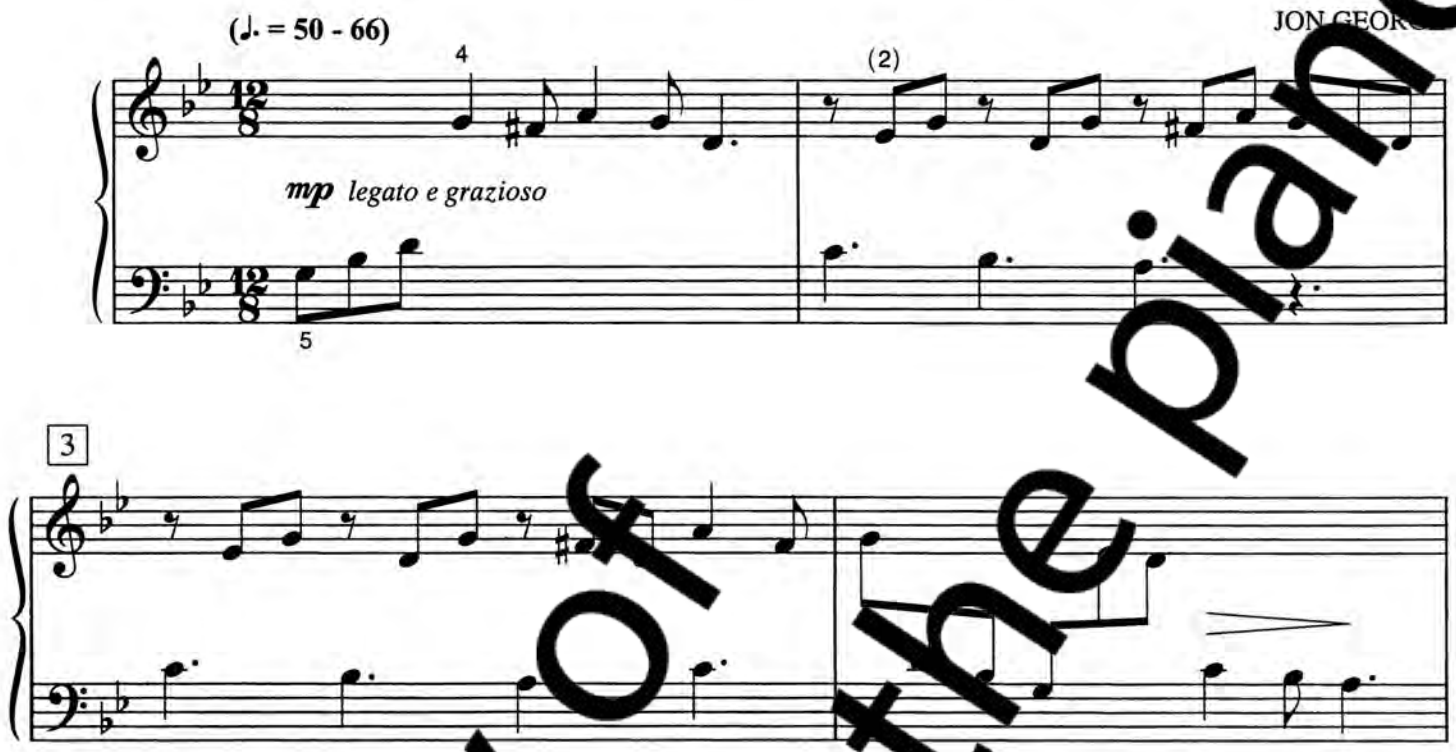
13. Lyric Piece

The "question" asked in the first measure of this expressive *adagio* melody takes three more measures to begin to answer. The question is raised again in measure 5, and the answer is complete by the end of the piece. Feel the restlessness of the answers (measures 2–4 and 6–8) but without rushing the tempo.



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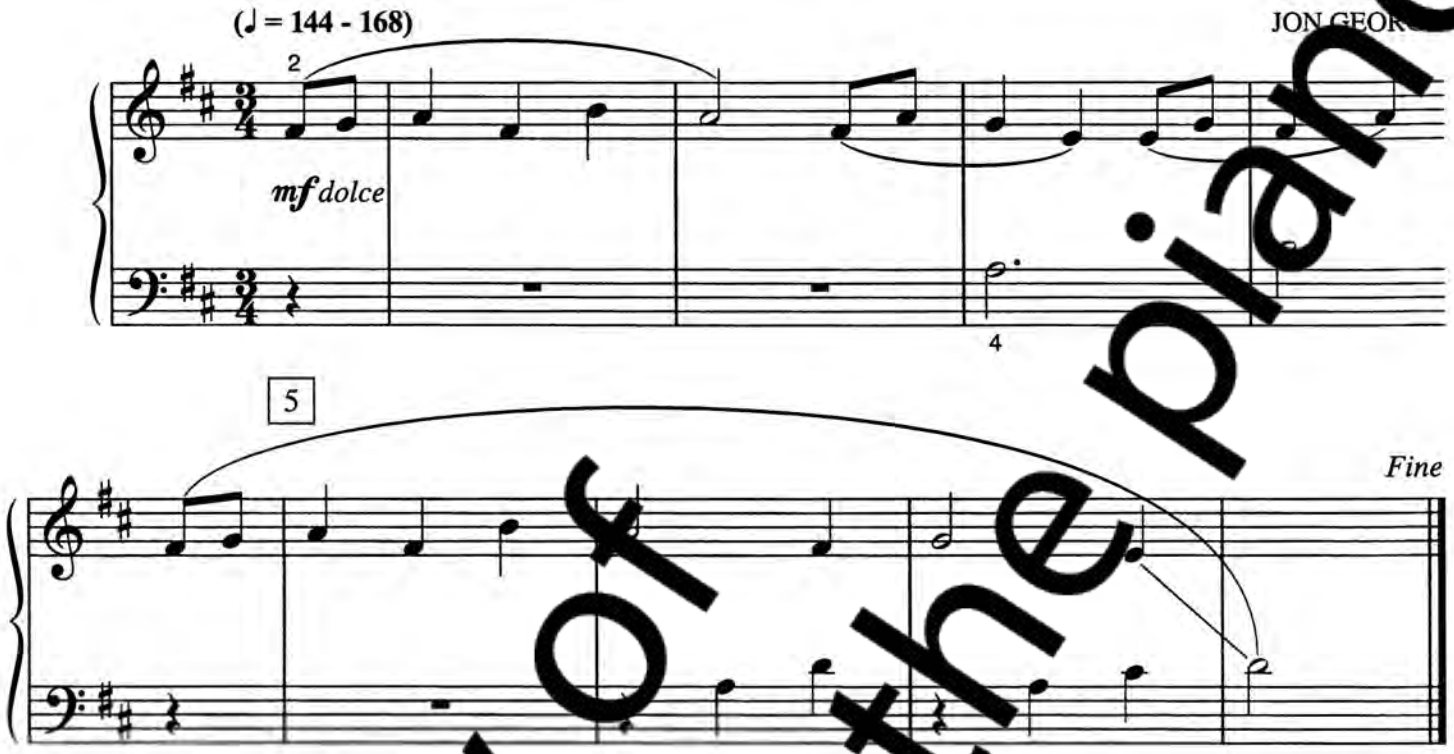
14. The Miller's Daughter

This gentle melody is in the style of a German *lied* (art song), and so it requires a superb "singing" tone—using *legato* touch, shaping each phrase, and "breathing" as a singer must. Writing words that suit the melody will help you achieve an expressive performance.



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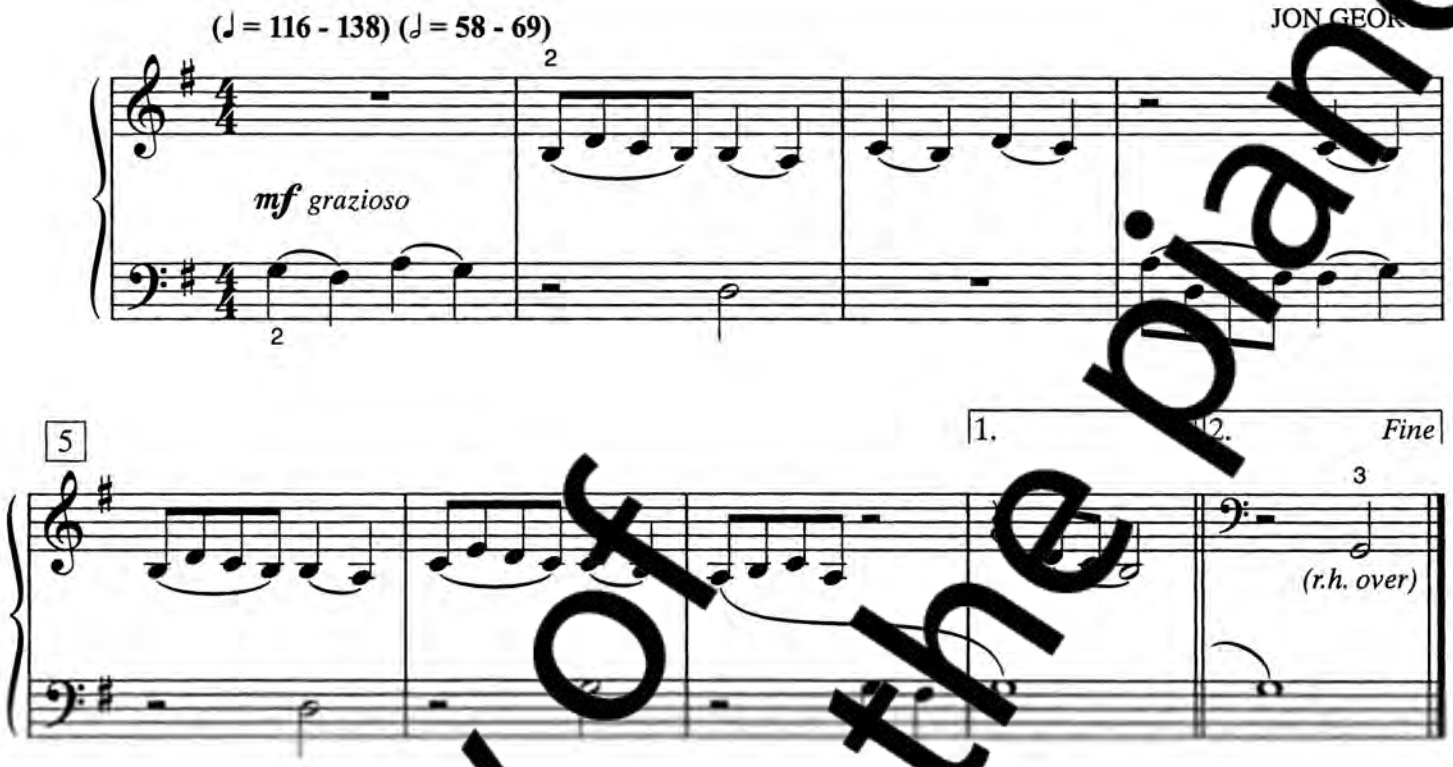
15. Andante

When playing slurs, remember that the first note is stressed and that the following note or notes are played *legato* and more gently, as though falling away from the initial note. In this piece, the slurs lend grace and character to the first section, measures 1–8, and they provide contrast with the longer ideas of the second section, measures 10–17.



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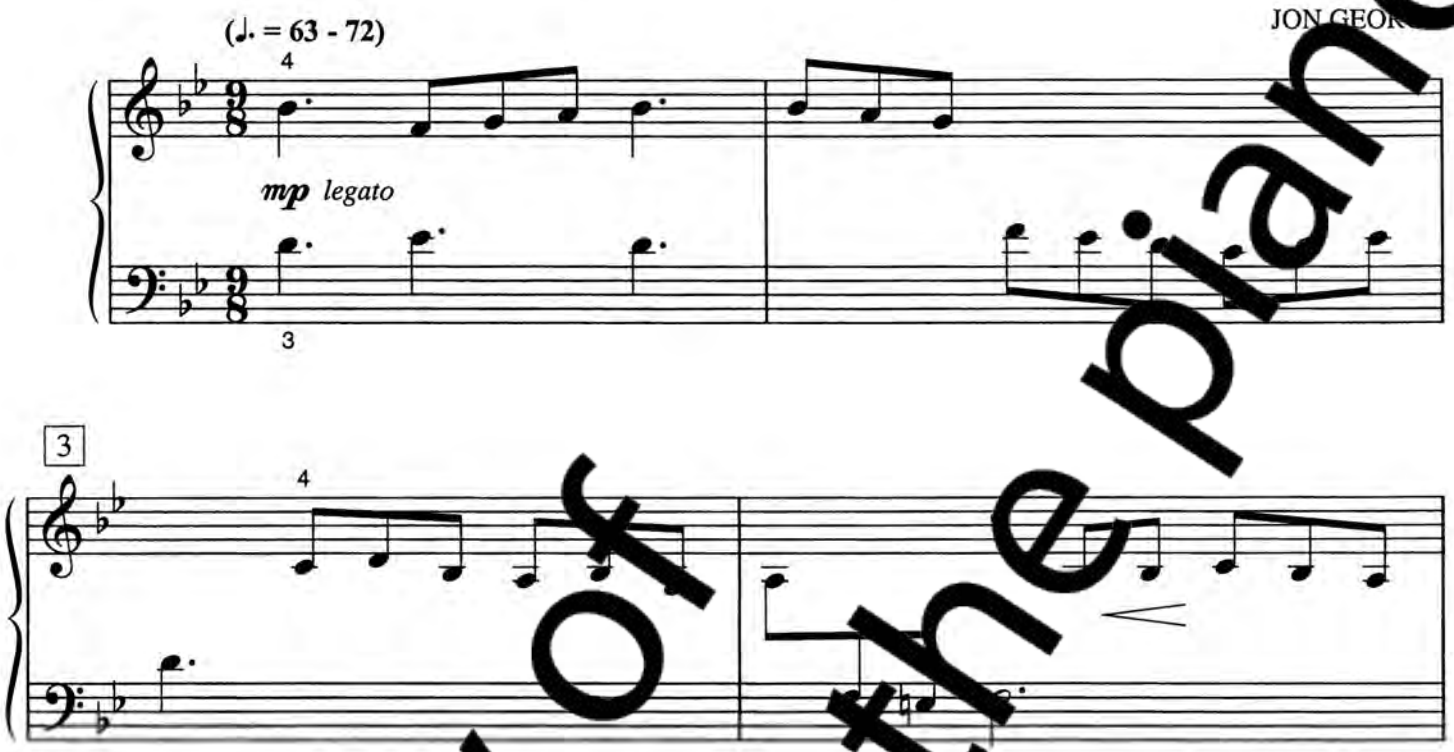
16. Pastorale

A *pastorale* depicts the peace and pleasantness of the countryside; a satisfying performance of this piece will therefore convey a feeling of tranquility. Beautiful tone, graceful playing, and *gentle* dynamic shading (three short *crescendi* < and one long *diminuendo* >) will help provide this feeling.



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